

"Holocaust Memory through Artistic Means: Tools and Insights"

Dr. Francine Mayran, Tel Aviv University, May 2, 2019

In her lecture, Dr. Mayran, an artist and psychiatrist from France, explained how while trying to portray pain in her art she ended up drawing scenes of Jews during the Holocaust, whether it was a concentration camp, a death camp or other moments of horror. While working through these issues, she expanded her work to include other genocides – the Armenian, the Rwandan, the Roma and other victims during World War II, as well as contemporary incidents of racism and anti-Semitism. In her works, she addresses collective memory by portraying anonymous masses in order to address the indifference and responsibility of people witnessing history. In the process, she brings together art, memory and history.