### Association for Jewish Studies

**c/o Center for Jewish History**  
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New York, NY 10011-6301  
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E-MAIL:ajs@ajs.cjh.org  
www.ajsnet.org

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<tr>
<th>Position</th>
<th>Name and Affiliation</th>
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<tr>
<td><strong>President</strong></td>
<td>Jeffrey Shandler, Rutgers University</td>
</tr>
<tr>
<td><strong>Vice President/Membership and Outreach</strong></td>
<td>Anita Norich, University of Michigan</td>
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<tr>
<td><strong>Vice President/Program</strong></td>
<td>Reuven Firestone, HUC-JIR</td>
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<tr>
<td><strong>Vice President/Publications</strong></td>
<td>Leslie Morris, University of Minnesota</td>
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<tr>
<td><strong>Secretary/Treasurer</strong></td>
<td>Jonathan Sarna, Brandeis University</td>
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<td><strong>AJS Staff</strong></td>
<td>Rona Sheramy, Executive Director</td>
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<td>Karen Terry, Program and Membership Coordinator</td>
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<td></td>
<td>Natasha Perlis, Project Manager</td>
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<tr>
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<td>Emma Barker, Conference and Program Associate</td>
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<td>Karin Kugel, Program Book Designer and Webmaster</td>
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</table>

The Association for Jewish Studies is a Constituent Society of The American Council of Learned Societies.

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The Association for Jewish Studies wishes to thank the Center for Jewish History and its constituent organizations—the American Jewish Historical Society, the American Sephardi Federation, the Leo Baeck Institute, the Yeshiva University Museum, and the YIVO Institute for Jewish Research—for providing the AJS with office space at the Center for Jewish History.

**Cover credit:** “City Core,” acrylic on canvas, 24” x 36”, © Sandra Holubow, 2010. Courtesy of the Chicago Jewish Historical Society.

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The Association for Jewish Studies (AJS) was founded in 1969 by a small group of scholars seeking a forum for exploring methodological and pedagogical issues in the new field of Jewish Studies. Since its founding, the AJSS has grown into the largest learned society and professional organization representing Jewish Studies scholars worldwide. As a constituent organization of the American Council of Learned Societies, the Association for Jewish Studies represents the field in the larger arena of the academic study of the humanities and social sciences in North America. The organization’s primary mission is to promote, facilitate, and improve teaching and research in Jewish Studies at colleges, universities, and other institutions of higher learning. Its more than 1800 members are university faculty, graduate students, independent scholars, and museum and related professionals who represent the breadth of Jewish Studies scholarship. The organization’s institutional members represent leading North American programs and departments in the field.

The AJS’s major programs and projects include an annual scholarly conference, featuring more than 150 sessions; a peer-reviewed scholarly journal, AJS Review, published by Cambridge University Press; a biannual magazine, AJS Perspectives, that explores methodological and pedagogical issues; Positions in Jewish Studies, the most comprehensive listing of Jewish Studies job opportunities; Resources in Jewish Studies, an online guide to Jewish Studies programs, grant opportunities, professional development resources, electronic research tools, and doctoral theses; the Jordan Schnitzer Book Awards, which recognize outstanding research in the field; the Legacy Heritage Jewish Studies Project, in cooperation with the Legacy Heritage Fund, in support of innovative public programming; the Berman Foundation Dissertation Fellowships, which fund doctoral research on the North American Jewish Community; and the Distinguished Lectureship Program, which connects leading scholars with audiences outside the university.

Membership in the association is open to individuals whose full-time vocation is teaching, research, or related endeavors in academic Jewish Studies; to other individuals whose intellectual concerns are related to the purposes of the association; and to graduate students concentrating in an area of Jewish Studies. Institutional membership is open to Jewish Studies programs and departments, foundations, and other institutions whose work supports the mission of the AJS.

In order to maintain a professional and comfortable environment for its members, conference registrants, and staff, the association requires certain standards of behavior. These standards include, without limitation, courtesy of discourse, respect for the diversity of AJSS members and conference attendees, and the ability to conduct AJSS business and participate in the AJSS Conference in a non-threatening, collegial atmosphere. AJSS members and conference participants who do not uphold these standards may jeopardize their membership or conference participation. If you have any questions, please speak with an AJSS staff person at the conference registration desk; the AJSS’s Executive Director, Rona Sheramy; the Vice President for Conference Program, Reuven Firestone; or the President of the Association for Jewish Studies, Jeffrey Shandler.
FULL INSTITUTIONAL MEMBERS

Brandeis University
Brown University, Program in Judaic Studies
Columbia University, Institute for Israel and Jewish Studies
Cornell University, Jewish Studies Program
Harvard University, Center for Jewish Studies
Hebrew Union College – Jewish Institute of Religion
Indiana University, Robert A. and Sandra S. Borns Jewish Studies Program
Jewish Theological Seminary, The Graduate School
McGill University, Department of Jewish Studies
Monash University, Australian Centre for the Study of Jewish Civilisation
New York University, Skirball Department of Hebrew and Judaic Studies
The Ohio State University, Melton Center for Jewish Studies
Rutgers University, Department of Jewish Studies
University of Arizona, Arizona Center for Judaic Studies
University of California, Los Angeles, Center for Jewish Studies
University of Maryland, Joseph and Rebecca Meyerhoff Center for Jewish Studies
University of Michigan, Jean and Samuel Frankel Center for Judaic Studies
University of North Carolina at Chapel Hill, Carolina Center for Jewish Studies
University of Texas at Austin, Schusterman Center for Jewish Studies
University of Toronto, Centre for Jewish Studies
Yale University, Program in Judaic Studies
Yeshiva University, Bernard Revel Graduate School of Jewish Studies
York University, Israel and Golda Koschitzky Centre for Jewish Studies

ASSOCIATE INSTITUTIONAL MEMBERS

American Jewish University
American University, Center for Israel Studies and Jewish Studies Program
Blavatnik Archive Foundation
Foundation for Jewish Culture
Hebrew College
Johns Hopkins University, Leonard and Helen R. Stulman Jewish Studies Program
Loyola Marymount University, Jewish Studies Program
National Yiddish Book Center
Northwestern University, Crown Family Center for Jewish Studies
Posen Foundation, US
Purdue University, Jewish Studies Program
Reconstructionist Rabbinical College
Towson University, Baltimore Hebrew Institute
University at Albany, SUNY, Center for Jewish Studies
University of Colorado, Boulder
University of Connecticut, Center for Judaic Studies and Contemporary Jewish Life
University of Denver, Center for Judaic Studies
University of Illinois at Urbana-Champaign, Program in Jewish Culture and Society
University of Minnesota, Center for Jewish Studies
University of North Texas, Jewish Studies Program
University of Oregon, Harold Schnitzer Family Program in Jewish Studies
University of Pittsburgh, Jewish Studies Program
University of Scranton, Weinberg Judaic Studies Institute
University of Tennessee – Knoxville, The Fern and Manfred Steinfeld Program in Judaic Studies
University of Virginia, Jewish Studies Program
University of Washington, The Samuel and Althea Stroum Jewish Studies Program
University of Wisconsin – Madison, Mosse/Weinstein Center for Jewish Studies
University of Wisconsin – Milwaukee, Sam and Helen Stahl Center for Jewish Studies
Vanderbilt University, Jewish Studies Program

Is your program, department, foundation, or organization interested in becoming an institutional member?

Go to ajsnet.org/institutions.htm.
Dear Colleagues:

I am delighted to present the program for the Forty-fourth Annual Conference of the Association for Jewish Studies. This is one of the largest and most varied programs in the association’s history, a reflection of the ongoing expansion of Jewish Studies in academia throughout the world. Below please find important information pertaining to program events and functions.

**HOTEL, REGISTRATION, BADGES, MEALS:** All sessions will be held at the Sheraton Chicago in Chicago, Illinois. Floor plans on pages 13–15 of this program book show their location and arrangement. The Sessions-at-a-Glance table on pages 16–23 provides a summary of events with their locations and times. Program books, conference totes, and badge covers will be distributed in the Sheraton Ballroom Foyer. You may also register for the conference on-site, and take out membership for the 2012-13 membership year. Badges and kosher meal confirmations were sent to U.S. and Canadian addresses for those who registered and paid all fees by the November 15 deadline. Attendees coming from outside North America: please pick up your badges, meal confirmations, and program books at the AJS Registration Desk. Please remember that conference badges must be worn at all times for admission to the sessions and the Book Exhibit Hall. Security personnel at the entrance to the book exhibit and elsewhere in the hotel will be checking badges and will only admit those who have registered for the conference.

**ANNUAL BUSINESS MEETING:** The Annual AJS Business Meeting will take place on Sunday, December 16 at 1:00 PM in Michigan A. All AJS members are invited to attend. Voting for nominees to the AJS Board of Directors will take place at this meeting.

**WELCOME RECEPTION, ANNUAL GALA BANQUET, AND PLENARY:** Please join us at 6:15 PM on Sunday, December 16 in the Book Exhibit Hall for the Welcome Reception. The reception will be followed by the Annual Gala Banquet at 7:15 PM. Reduced ticket prices have been made possible through the generous support of numerous institutions, programs, and departments (see pages 40–41 for a list of banquet sponsors). Immediately following the Gala Banquet, AJS President Jeffrey Shandler will deliver the inaugural AJS Biennial Presidential Address, “Jewish Studies and the Public Sphere.”

**FILMS:** The AJS will screen a line-up of international films over the course of the conference. Features include *Footnote* (Israel 2011) to be shown Sunday evening at 9:30 PM in Chicago IX, to be followed on Monday evening by a conversation with the film’s director, Joseph Cedar (8:00 PM, Michigan A/B). This event is sponsored by The Crown Family Center for Jewish Studies at Northwestern University. Films will also be shown throughout the day on Monday, December 17 in Chicago VII. See page 82 for screening details. Special thanks to Professor Lawrence Baron of San Diego State University and the AJS Conference Film Committee for organizing the film screenings.

**DIGITAL MEDIA WORKSHOP:** The AJS is pleased to present a Digital Media Workshop on Monday, December 17 in Sheraton III. This session will feature presentations of research projects, research tools, teaching tools, and other born-digital projects. The workshop will be informal and interactive, with several digital monitors stationed in one room, allowing presenters to share their projects with small groups as people circulate from station to station. Presenters will be available to answer questions and discuss digital resources during the hours of 10:30 AM – 12:00 PM.

**AJS HONORS ITS AUTHORS:** Make sure to attend the AJS Honors Its Authors event on Monday, December 17 at 4:00 PM. Please join book authors, members, and publishers for a reception in the Book Exhibit Hall to celebrate Jewish Studies books published by AJS members in 2012. Sponsored by the Jewish Book Council Sami Rohr Prize.
CAUCUSES, MEETINGS, AND RECEPTIONS: The AJS Conference provides the opportunity for several caucuses, colloquia and groups to meet. These special events include the Pedagogy Working Group in Jewish Studies Meeting on Sunday, December 16 at 1:00 PM; the AJS Women’s Caucus Breakfast on Monday, December 17 at 7:00 AM; the Sephardi/Mizrahi Caucus Lunch on Monday, December 17 at 12:45 PM; the American Academy for Jewish Research Session “The Family as a Category of Jewish Analysis” on Monday, December 17 at 11:00 AM; the Directors of Jewish Studies meeting on Tuesday, December 18 at 10:45 AM; and the Works-in-Progress Group in Modern Jewish Studies on Tuesday, December 18 at 3:45 PM. All graduate students are warmly invited to a Graduate Student Reception to be held in their honor on Sunday, December 16 at 9:30 PM, sponsored by Indiana University, Robert A. and Sandra S. Borns Jewish Studies Program. For a list of other evening receptions open to all AJS members, see the daily program schedule for Sunday and Monday evenings.

INTERVIEWS: The AJS has set aside rooms where institutions may conduct job interviews in comfortable surroundings. AJS policy prohibits the use of private guest rooms for interviews and offers confidential scheduling of interviewing facilities. Pre-reservation with the AJS office is required.

SERVICES: The Parlor A and Parlor C meeting rooms have been set aside at 4:00 PM on Sunday, 7:00 AM and 4:00 PM on Monday, and 7:00 AM on Tuesday to accommodate conference participants who wish to organize egalitarian and traditional religious services, respectively.

CHILDCARE: The Parents Childcare Co-op has made arrangements for affordable childcare in the hotel during conference meeting hours. Pre-registration is required. For further information, please contact Andrea Lieber at lieber@dickinson.edu. The children’s program is funded by a grant from the Center for Cultural Judaism (www.culturaljudaism.org). Please note: The Parents Childcare Co-op is an independent initiative and is not sponsored by nor affiliated with the Association for Jewish Studies. The Association for Jewish Studies assumes no liability for the use of these services.

A PERSONAL NOTE: It is an honor to be involved in this year’s Annual Conference and to work with such an enormously talented and personally committed community of professionals and scholars. On the one hand, this year’s program is simply one more link in a long chain spanning ancient to modern traditions of scholarship and teaching. It reflects the AJS’s usual enormous effort and success in supporting Jewish Studies in contemporary academic and cultural and scientific settings. On the other hand, you will note from what follows in the program that this year’s conference is moving forward in a number of very new and very exciting ways. The Sunday morning THATCamp (9:00 AM – 12:30 PM), Digital Media Workshop on Monday (10:30 AM – 12:00 PM) and three Lighting Sessions Tuesday morning (8:30 AM – 10:30 AM) will feature some of the most innovative ways of thinking about scholarship and a careful, probing consideration of how the ever faster developments in media can benefit research and pedagogy in Jewish Studies. I urge all to arrange your schedule early so that you will have the opportunity to visit these sessions and stay abreast of these new developments.

I am particularly honored to bring to your attention the re-inauguration of the AJS Presidential Address, which will be delivered at the Sunday banquet by Jeffrey Shandler. The AJS membership and program has grown in parallel with the extraordinary growth of Jewish Studies over the past forty-three years. It is especially appropriate for us to treat ourselves to what will be a lively and informative presentation on the “state of the art” of Jewish Studies by our faithful president. I look forward to seeing you in Chicago!

Sincerely,
Reuven Firestone
Vice President for Program
CONFERENCE INFORMATION

CONFERENCE FACILITIES

Sheraton Chicago
301 East North Water Street. Chicago, IL 60611
Phone: (312) 464-1000 | Reservations: (877) 242-2558
www.sheratonchicago.com

CHILDCARE
The Parents Childcare Co-op has made arrangements with Corporate Kids Events to provide affordable childcare during conference meeting hours.

Pre-registration is required.
The children’s program is funded by a grant from the Center for Cultural Judaism.

Contact Andrea Lieber at (717) 245-1482 or lieber@dickinson.edu to register.

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VISITING CHICAGO

The AJS website has extensive information about visiting Chicago, including transportation to and from the airport, cultural sites and activities, and kosher and vegetarian restaurants near the hotel.

Please see www.ajsnet.org/chicago.htm for details.

NEXT YEAR:

THE 45TH ANNUAL CONFERENCE OF THE ASSOCIATION FOR JEWISH STUDIES
December 15–17, 2013
Sheraton Boston—Boston, Massachusetts
Thank you to the

2012 PROGRAM COMMITTEE

Reuven Firestone, HUC-JIR, Chair
Jay Berkowitz, University of Massachusetts Amherst
Judith Hauptman, Jewish Theological Seminary
Shaul Kelner, Vanderbilt University
Lisa Leff, American University
Pamela S. Nadell, American University
Adam Teller, Brown University
Wendy Zierler, HUC-JIR
Yedida Eisenstat, Jewish Theological Seminary, student representative

Ex-officio:
Jeffrey Shandler, Rutgers University
Rona Sheramy, Association for Jewish Studies

2012 DIVISION COORDINATORS

Bible and the History of Biblical Interpretation
Moshe Bernstein
Yeshiva University

Rabbinic Literature and Culture
Beth Berkowitz
Jewish Theological Seminary
Aaron Panken
HUC-JIR

Yiddish Studies
Marc Caplan
Johns Hopkins University

Modern Jewish Thought and Theology
Ken Koltun-Fromm
Haverford College

Jewish History and Culture in Antiquity
Seth Schwartz
Columbia University

Medieval and Early Modern Jewish History, Literature, and Culture
Jonathan Decter
Brandeis University

Sephiradi/Mizrahi Studies
Adriana Brodsky
St. Mary’s College of Maryland

Modern Jewish History in Europe, Asia, Israel, and Other Communities
Jeffrey Veidlinger
Indiana University

Modern Jewish History in the Americas
Beth Wenger
University of Pennsylvania

Israel Studies
Arieh Saposnik
UCLA

Holocaust Studies
Samuel Kassow
Trinity College

Jews and the Arts
Judah Cohen
Indiana University

Social Sciences, Anthropology, Folklore
Theodore Sasson
Middlebury College / Brandeis University

Gender Studies
Chava Weissler
Lehigh University

Linguistics, Semiotics, and Philology
Benjamin Hary
Emory University

Special Topics, Interdisciplinary
Andrea Most
University of Toronto

DON’T FORGET:
MONDAY, 12/17
4:00 – 4:30 PM
Division Meetings to discuss 2013 conference themes
AJS is pleased to announce the 2013 Berman Foundation Dissertation Fellowships in Support of Research in the Social Scientific Study of the Contemporary American Jewish Community. The Berman Fellowships—two awards of $16,000 each—will support doctoral work in the social scientific study of the North American Jewish community during the 2013-2014 academic year.

Applicants must be Ph.D. candidates at accredited higher educational institutions who have completed their comprehensive exams and received approval for their dissertation proposals (ABD).

APPLICATION DEADLINE: MARCH 27, 2013

For further information, please visit the AJS website at ajsnet.org.

Support for this project is generously provided by the MANDELL L. AND MADELEINE H. BERMAN FOUNDATION.
2012 JORDAN SCHNITZER BOOK AWARD WINNERS

Cultural Studies and Media Studies:
LAURA ARNOLD LEIBMAN, Reed College
Messianism, Secrecy and Mysticism: A New Interpretation of Early American Jewish Life (Vallentine Mitchell)

Modern Jewish History—Americas, Africa, Asia and Oceania:
REBECCA KOBRIN, Columbia University
Jewish Bialystok and Its Diaspora (Indiana University Press)

Philosophy and Jewish Thought:
BENJAMIN POLLOCK, Michigan State University
Franz Rosenzweig and the Systematic Task of Philosophy (Cambridge University Press)

Honorable Mentions:
DANIEL DAVIES, University of Cambridge
Method and Metaphysics in Maimonides’ Guide for the Perplexed (Oxford University Press)
MARNI DAVIS, Georgia State University
Jews and Booze: Becoming American in the Age of Prohibition (New York University Press)
SARAH HAMMERSCHLAG, Williams College
The Figural Jew: Politics & Identity in Postwar French Thought (University of Chicago Press)
JAMES LOEFFLER, University of Virginia
The Most Musical Nation: Jews and Culture in the Late Russian Empire (Yale University Press)
RACHEL RUBINSTEIN, Hampshire College
Members of the Tribe: Native America in the Jewish Imagination (Wayne State University Press)

Please join the AJS for a reception in the authors’ honor on Sunday, December 16, at 9:30 pm in Mayfair.

Information about the 2013 competition will be available on ajsnet.org in March.

Support for this program is generously provided by the JORDAN SCHNITZER FAMILY FOUNDATION OF PORTLAND, OREGON.
The Association for Jewish Studies is pleased to announce that it awarded more than 60 TRAVEL GRANTS TO SUPPORT SCHOLARS PRESENTING RESEARCH AT THE 44th ANNUAL CONFERENCE

The AJS thanks its members and the following foundations and institutions for supporting the AJS Travel Grant Program:

  AJS WOMEN’S CAUCUS

  CENTER FOR JEWISH HISTORY

  HADASSAH-BRANDEIS INSTITUTE

  JEWISH MUSIC FORUM, A PROJECT OF THE AMERICAN SOCIETY FOR JEWISH MUSIC

  LUCIUS N. LITTAUER FOUNDATION

  MAURICE AMADO FOUNDATION

  POSEN FOUNDATION

Please support the AJS Travel Grant Program for the 2013 conference. Go to ajsnet.org.
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<td>8:30 AM – 9:30 AM</td>
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<td>Sheraton I</td>
<td>2.2 American Jewish Year Book: Prospect and Retrospect</td>
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<td>9:00 AM – 12:30 PM</td>
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<td>1.1 Jewish Responses to Racism after the Holocaust</td>
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<td>Sheraton III</td>
<td>1.2 Jews of Budapest in the 19th Century</td>
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<td>Executive Center</td>
<td>Chicago X</td>
<td>1.3 Legends, Customs, and Narratives</td>
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<td>THA TCAMP JEWISH STUDIES</td>
<td>Ontario</td>
<td>1.4 Tango, Film and Satirical Journalism in Argentine Identity</td>
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<td>1.5 Gillian Rose: Law, Ethics, Politics</td>
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<td>Erie</td>
<td>1.6 Nation-Building: Italy, Sweden, Israel</td>
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<tr>
<td>Superior B</td>
<td>1.7 German-Jewish Refugee Culture</td>
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<td>Michigan B</td>
<td>1.8 Reading Avraham Sutzkever</td>
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<td>Missouri</td>
<td>1.9 Pathways of Knowledge</td>
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<td>Colorado</td>
<td>1.10 Animals in Jewish Literature</td>
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<td>Arkansas</td>
<td>1.11 Jews Outside the Conventional Narrative</td>
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<td>Mississippi</td>
<td>1.12 Second Temple and Rabbinic Interpretation and Thought</td>
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<td>9:30 AM – 9:30 AM</td>
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<td>2.2 American Jewish Year Book: Prospect and Retrospect</td>
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<tr>
<td>GENERAL BREAKFAST</td>
<td>Chicago VIII</td>
<td>1.1 Jewish Responses to Racism after the Holocaust</td>
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<td>Sheraton III</td>
<td>2.2 American Jewish Year Book: Prospect and Retrospect</td>
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<td>MEETING ROOM</td>
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<td>Chicago VI / Sheraton III</td>
<td>3.1 Jewish Philosophy and the Natural Sciences Chicago VI</td>
<td>4.1 Marshall Sklare Memorial Lecture Sheraton III</td>
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<td>Sheraton I</td>
<td>3.2 Higher Criticism of the Bible in Jewish Studies Programs</td>
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<td>Sheraton II</td>
<td>3.3 Religious Sources &amp; Attitudes Toward Modern Israel</td>
<td>4.3 Historical Thinking: German-Jewish Philosophy &amp; Theology</td>
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<td>Chicago VIII</td>
<td>3.4 Jews and Rome</td>
<td>4.4 Visual &amp; Material Culture in the Western Sephardi Diaspora</td>
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<td>Chicago IX</td>
<td>3.5 Representations and Receptions of Holocaust Cinema in the 1940s</td>
<td>4.5 Inner-Biblical and Early Biblical Interpretation</td>
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<td>Chicago X</td>
<td>3.6 Identity in Western Sephardic Literature and Autobiography</td>
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<td>Ontario</td>
<td>3.7 Jewish Spaces in Medieval &amp; Early Modern Europe</td>
<td>4.7 Cultural Change among American Jews</td>
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<td>Huron</td>
<td>3.8 Visioning &amp; Re-visioning Canadian Jewish Literature</td>
<td>4.8 Memorialization of the Shoah and Muslim-Jewish Relations in Europe</td>
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<td>Erie</td>
<td>3.9 Jewish Places: Homeland, Diaspora, Cyberspace</td>
<td>4.9 Taking Religion Seriously: Postwar European Jewry</td>
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<td>Superior B</td>
<td>3.10 History, Faith, and Family in American Jewish Literature</td>
<td>4.10 American Jewish versus Israeli Perspectives</td>
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<td>Missouri</td>
<td>3.12 Diverse Voices in the Zohar</td>
<td>4.12 Evolution of Halakhah</td>
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<tr>
<td>Colorado</td>
<td>3.13 Insider and Outsider Perspectives on Jewish Intellectual Culture</td>
<td>4.13 Mapping Readership: New Directions in Medieval Jewish Culture</td>
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<tr>
<td>Arkansas</td>
<td>3.14 Linguistic Issues in Hebrew</td>
<td>4.14 Yiddish Linguistics</td>
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</tbody>
</table>

**SUNDAY LUNCH-TIME**

1:00 PM – 2:00 PM

**Sheraton III**

GENERAL LUNCH

**Superior A**

AJS PEDAGOGY WORKING GROUP

**Mayfair**

AJS BOARD OF DIRECTORS MEETING

**Michigan A**

AJS ANNUAL BUSINESS MEETING

**1:00 PM – 1:30 PM**

**Ontario**

**1:30 PM**

**Erie**

**1:00 PM – 2:00 PM**

**Huron**

**1:30 PM**

**Superior B**

**Michigan B**

**Missouri**

**Colorado**

**Arkansas**
### SUNDAY EVENING
- **6:15 PM – 7:15 PM**
  - **Columbus A/B**
  - ASSJ AWARDS RECEPTION

- **6:15 PM – 7:15 PM**
  - **Book Exhibit Hall**
  - WELCOME RECEPTION

- **7:15 PM – 8:15 PM**
  - **Chicago VI/VII**
  - GALA BANQUET

### MONDAY MORNING
- **7:00 AM – 8:30 AM**
  - **Sheraton III**
  - WOMEN’S CAUCUS BREAKFAST

- **7:30 AM – 8:30 AM**
  - **Michigan A**
  - GENERAL BREAKFAST

- **9:00 AM – 6:00 PM**
  - **Chicago VII**
  - FILM SCREENINGS

- **9:30 PM – 11:00 PM**
  - **Mayfair**
  - JORDAN SCHNITZER BOOK AWARD RECEPTION

### MEETING ROOM
- **8:30 AM – 10:30 AM**
  - **Chicago VI**
  - The Bible and Modern Jewish Identity

  - **Sheraton I**
  - Jews in the Second City: Reassessing the History of Chicago Jewish Communities

  - **Sheraton II**
  - Jewish History, Feminism, and Gender: Paula Hyman’s Intellectual Impact

  - **Chicago VIII**
  - Reclaiming the Jewish European

  - **Chicago IX**
  - Materializing Memory: Representing Jewish Survival

  - **Chicago X**
  - North African Diaspora: Culture, Continuity, and Change

  - **Ontario**
  - The New American Haggadah: Passover in the Digital Age

  - **Huron**
  - Venice Reappraised

  - **Erie**
  - Constructing Narratives of Israel in Images, Acts, Words

  - **Superior B**
  - Rabbinic Hermeneutics of Violence

  - **Michigan B**
  - Reconsidering German Jewish Thinkers

  - **Missouri**
  - Negotiating American Jewish Identities

  - **Colorado**
  - Maimonides: The Inexhaustible Source

  - **Arkansas**
  - Yiddish in Transnational Contexts: Twentieth-Century Perspectives

  - **Mississippi**
  - Jews and World War I: New Perspectives

See p. 82 for schedule.
<table>
<thead>
<tr>
<th>MONDAY 10:30 AM – 11:00 AM</th>
<th>MEETING ROOM</th>
<th>MONDAY 11:00 AM – 12:45 PM</th>
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<tbody>
<tr>
<td>Sheraton IV/V</td>
<td>Chicago VI</td>
<td>7.1 Making Sense of American Antisemitism</td>
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<tr>
<td>COFFEE BREAK</td>
<td>Sheraton I</td>
<td>7.2 The Family as a Category of Analysis in Jewish Studies</td>
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<td>Sheraton II</td>
<td>7.3 Integrating the Latin American Experience into Jewish Studies Courses</td>
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<td>Chicago VIII</td>
<td>7.4 Eretz Israel in Israeli National Identity and Politics</td>
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<td>Chicago IX</td>
<td>7.5 The Unseen Holocaust: Memory in Eastern European Film</td>
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<td>Chicago X</td>
<td>7.6 The Future of Medieval Jewish Philosophy</td>
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<td>Ontario</td>
<td>7.7 The Golden Age of Jewish Art</td>
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<td>Huron</td>
<td>7.8 Broadening the Intersections with Jewish Studies: Interdisciplinary Collaborations</td>
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<td></td>
<td>Erie</td>
<td>7.9 Choices, Challenges, Conflicts: Jewish Women &amp; International Politics</td>
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<td>Superior B</td>
<td>7.10 Borderland Jews of New York: Displays of Diversity</td>
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<td>Michigan B</td>
<td>7.11 Ghosts: The Haunted House in Contemporary Jewish Literature</td>
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<td>Missouri</td>
<td>7.12 Groups in Contact and Conflict</td>
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<td>Colorado</td>
<td>7.13 Jewish Criminality</td>
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<td>Arkansas</td>
<td>7.14 Non-Canonical Texts, Social Realities</td>
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<td></td>
<td>Mississippi</td>
<td>7.15 Modern Hebrew Poetry: Greenberg, Ravikovich, Bat-Miriam</td>
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<tr>
<th>MONDAY LUNCHTIME 12:45 PM – 2:15 PM</th>
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<tbody>
<tr>
<td>Mayfair</td>
<td>AAJR LUNCH</td>
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<tr>
<td>Columbus A/B</td>
<td>SEPARDI/ MIZRAHI CAUCUS LUNCH</td>
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<td>Michigan A</td>
<td>GENERAL LUNCH</td>
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<tr>
<td>1:15 PM – 2:15 PM</td>
<td>Superior A</td>
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<tr>
<td>RETHINKING THE AJS CONFERENCE</td>
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**MONDAY, DECEMBER 17, 2012**
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<tr>
<th>MEETING ROOM</th>
<th>MONDAY 2:15 PM – 4:00 PM</th>
<th>MONDAY 4:00 PM – 4:30 PM</th>
<th>MONDAY 4:30 PM – 6:30 PM</th>
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<tbody>
<tr>
<td>Sheraton I</td>
<td>8.1 Jews and NYC Politics</td>
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<td>9.1 Jews and American Politics</td>
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<tr>
<td>Sheraton II</td>
<td>8.2 Primo Levi and the Art and Craft of Writing</td>
<td></td>
<td>9.2 Everyday Jews: Approaches to Modern Jewish History</td>
</tr>
<tr>
<td>Chicago VIII</td>
<td>8.3 Imaginary Neighbors Beyond the Border</td>
<td><em>Sheraton IV/V</em></td>
<td>9.3 Irano-Talmudica</td>
</tr>
<tr>
<td>Chicago IX</td>
<td>8.4 The Middle East Conflict: Can All Sides Be Taught Without Taking Sides?</td>
<td><em>AJS HONORS ITS AUTHORS</em></td>
<td>9.4 Popular Culture and Social Change in Modern Israel</td>
</tr>
<tr>
<td>Chicago X</td>
<td>8.5 New Directions in Nineteenth-Century Anglo-Jewish Studies</td>
<td><em>Sponsored by the Jewish Book Council</em> <em>Sami Rohr Prize</em></td>
<td>9.5 Worlds of Accumulation: Interdisciplinary Approaches to Collection Practices</td>
</tr>
<tr>
<td>Ontario</td>
<td>8.6 New Directions in Folklore and Ethnography</td>
<td><em>Chicago VI</em></td>
<td>9.6 The Economics of Jewish Education</td>
</tr>
<tr>
<td>Huron</td>
<td>8.7 The Hebrew Republic of Letters</td>
<td>DIVISION MEETINGS</td>
<td>9.7 “Yiddish is the New Black”</td>
</tr>
<tr>
<td>Erie</td>
<td>8.8 Department and Deviance: The Sexual Jewish Woman</td>
<td><em>An opportunity to discuss conference themes for 2013</em></td>
<td>9.8 Shifting Identities</td>
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<tr>
<td>Superior B</td>
<td>8.9 German-Jewish Writing Unbound</td>
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<td>9.9 Children in Ghettos: Life, School, Play</td>
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<tr>
<td>Michigan B</td>
<td>8.10 Global Events, Canadian Responses</td>
<td></td>
<td>9.10 God and Other in Medieval Jewish Philosophy</td>
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<tr>
<td>Missouri</td>
<td>8.11 Sephardic Jews on the Move: Mobility and Migration</td>
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<td>9.11 Institutions and Education in the Western Sephardi Diaspora</td>
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<tr>
<td>Colorado</td>
<td>8.12 Constructing the Bavli: Reader and Medium</td>
<td></td>
<td>9.12 The Multiple Contexts of R. Nahman Krochmal’s <em>Moreh Nevukhei ha-Zeman</em></td>
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<tr>
<td>Arkansas</td>
<td>8.13 Medieval Biblical Interpretation</td>
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<td>9.13 Esotericism, Heresy, and the Kabbalistic Imagination</td>
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<tr>
<td>Mississippi</td>
<td>8.14 The Kabbalah of Safed: God, Angels, Prayer</td>
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<td>9.14 Transnational Modernism &amp; Hebrew Women Writers</td>
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<td>MONDAY EVENING</td>
<td>TUESDAY 8:30 AM – 10:30 AM</td>
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<td><strong>6:30 PM – 7:30 PM</strong></td>
<td><strong>Chicago VI</strong></td>
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<td><strong>EARLY EVENING RECEPTIONS</strong></td>
<td>10.1 Jews and Humor in Contemporary Europe</td>
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<td>For a list of Monday evening receptions, see p. 62.</td>
<td><strong>Sheraton I</strong></td>
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<td>10.2 Israeli Democracy and Politics: Domestic and Foreign Policy Dilemmas</td>
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<td><strong>Sheraton II</strong></td>
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<td>10.3 Researching Antisemitism in the Twenty-First Century</td>
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<td><strong>7:30 PM Sheraton III</strong></td>
<td><strong>Chicago VIII</strong></td>
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<td><strong>GENERAL DINNER</strong></td>
<td>10.4 Gender and Sexuality in Modern Hebrew Fiction</td>
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<td><strong>8:00 PM Michigan A/B</strong></td>
<td><strong>Chicago IX</strong></td>
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<td><strong>A CONVERSATION WITH JOSEPH CEDAR</strong></td>
<td>10.5 Sephardi/Mizrahi Jews and Representations of “Otherness”</td>
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<td><strong>9:00 AM – 5:30 AM</strong></td>
<td><strong>Chicago X</strong></td>
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<td><strong>DIVISION CHAIR AND PROGRAM COMMITTEE MEETING</strong></td>
<td>10.6 Jewish Book Trade and Book Circulation</td>
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<td><strong>TUESDAY MORNING</strong></td>
<td><strong>Ontario</strong></td>
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<td><strong>7:30 AM – 8:30 AM Sheraton III</strong></td>
<td>10.7 Broadening the Intersections of Jewish Studies: Gender &amp; Sexuality</td>
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<td><strong>GENERAL BREAKFAST</strong></td>
<td><strong>Huron</strong></td>
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<td>10.8 Jewish-Christian Relations in Christian Spain</td>
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<td><strong>7:00 AM – 8:30 AM Mayfair</strong></td>
<td><strong>Erie</strong></td>
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<td>10.9 Early Responses to the Holocaust</td>
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<td>10.10 Becoming “Polish Jews”</td>
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<td><strong>Michigan B</strong></td>
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<td>10.11 The Divine Courtroom in Rabbinic Literature</td>
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<td><strong>Missouri</strong></td>
<td>10.12 Liberalism and Its Postwar Discontents</td>
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<td><strong>Colorado</strong></td>
<td>10.13 How-to Jews: The Instruction Manuals of American Judaism</td>
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<td><strong>Arkansas</strong></td>
<td>10.14 Eastern European Jewish Mysticism</td>
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<td><strong>Mississippi</strong></td>
<td>10.15 Lightning Session: Politics</td>
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<td><strong>Ohio</strong></td>
<td>10.16 Lightning Session: Modern Texts and Text Practices</td>
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<td><strong>Michigan A</strong></td>
<td>10.17 Lightning Session: Religious Practices</td>
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<td>MEETING ROOM</td>
<td>TUESDAY 10:45 AM – 12:45 PM</td>
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<tr>
<td>Chicago VI</td>
<td>11.1 Changing Perspectives: American Jews and Israel</td>
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<td>Sheraton I</td>
<td>11.2 Voices of Early Modern Judaism</td>
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<td>Sheraton II</td>
<td>11.3 Reading a Masekhet: Talmud, Gender, Pedagogy</td>
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<td>Chicago VIII</td>
<td>11.4 North African Diaspora: Transglobal Identities</td>
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<td>Chicago IX</td>
<td>11.5 Configuring the Mind-Body-Cosmos in Kabbalistic Ritual</td>
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<td>Chicago X</td>
<td>11.6 Jewish Life in the Americas</td>
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<td>Ontario</td>
<td>11.7 What is Diaspora Nationalism?</td>
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<td>Huron</td>
<td>11.8 Meeting of the Network of Jewish Studies Directors</td>
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<td>Erie</td>
<td>11.9 Other Voices of the Holocaust</td>
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<td>Superior B</td>
<td>11.10 Constituting the National Body</td>
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<td>Michigan B</td>
<td>11.11 Twentieth-Century Hebrew Fiction in America, Europe, and Palestine</td>
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<td>Missouri</td>
<td>11.12 Worlds Intertwined: Judaism and Christianity in the Medieval Period</td>
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<td>Colorado</td>
<td>11.13 Jewishness in Global Pop Culture, 2001-2012</td>
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<td>Arkansas</td>
<td>11.14 On Behalf of the Jewish People: Engaged Scholarship</td>
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<td>Mississippi</td>
<td>11.15 Jewish Culture in the Medieval Islamic World</td>
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<tr>
<td>Sheraton III</td>
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<td>GENERAL LUNCH</td>
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SESSION 1, SUNDAY, DECEMBER 16, 2012 9:30 AM - 11:00 AM

1.1 JEWISH RESPONSES TO RACISM AFTER THE HOLOCAUST

*Chair:* Eliyana R. Adler (University of Maryland)

**Black and White: Yiddish Writers in Australia and the Question of Race**
David Slucki (Monash University)

**Southern Jews, the Holocaust, and Jim Crow**
Dan J. Puckett (Troy University)

**The Holocaust and Jewish Responses to Apartheid**
Shirli Gilbert (University of Southampton)

1.2 THE JEWS OF BUDAPEST IN THE LONG NINETEENTH CENTURY: ECONOMIC DEVELOPMENT, COMMUNITY BUILDING, AND THE CREATION OF IDEOLOGY

*Chairs:* Julie Lieber (University of Colorado, Boulder)
Paul Hanebrink (Rutgers University–New Brunswick)

**Economic Development and Religious Reform: The Jews of Óbuda, 1780-1840**
Daniel Viragh (University of California, Berkeley)

**The Pest Kehilla and the Maturing of Pest Jewry**
Howard N. Lupovitch (University of Western Ontario)

**Hungarian Nationalism and a New Religious Movement in the Nineteenth Century: The Case of the Budapest Neolog**
Mari Rethelyi (Queen’s University)

*KEY TO ICONS:*

= digital media presentation  
= pedagogy session
1.3  

**Chicago X**  

**LEGENDS, CUSTOMS, AND NARRATIVES IN EARLY ASHKENAZIC AND SEPHARDIC CULTURE**  
Chair: Shmuel Shepkaru (University of Oklahoma)  
Rhetoric and Representation: The Judaic in Chrétien de Troyes' *Conte du Graal*  
Ann McCullough (Middle Tennessee State University)  
Ideological Forces of Legitimacy: Purity of Blood (*Limpieza de sangre*) and Faith in *Vida y Hechos de Don Catrin de la Fachenda*  
Wilfrido M. Suarez (University of Sioux Falls)  
The Yiddish *Book of Customs* (Venice 1593) by Shimon ben Yehuda ha-Levi Guenzburg and Its Dissemination in the Ashkenazi Communities  
Jean Baumgarten (Centre National de la Recherche Scientifique)

1.4  

**Ontario**  

**TANGO, FILM, AND SATIRICAL JOURNALISM IN THE CONSTRUCTION OF ARGENTINE NATIONAL IDENTITY**  
Chair: Nora Glickman (Queens College)  
Accounting for Terror in Post-1983 Argentina: Art and Argument in the Works of Two Jewish Women  
Dalia Wassner (Brandeis University)  
Outsourcing Memory: Contemporary Film and the Reconfiguration of the Jewish Argentinean Archive  
Daniela Goldfine (University of Minnesota, Twin Cities)  
Sites of Memory, Sites of Justice: Memorials and the Public Sphere in Jewish Buenos Aires  
Natasha Zaretsky (Rutgers University)

1.5  

**Huron**  

**THE CHALLENGE OF GILLIAN ROSE: LAW, ETHICS, POLITICS**  
Chair and Respondent: Vincent Lloyd (Syracuse University)  
Halakhah beyond Halakhic Man: Gillian Rose, Soloveitchik, and Mussar  
Elliott Ashley Ratzman (Swarthmore College)  
Systematic Unbehagen: Rose, Cohen, and Critical Religion  
Annika Thiem (Villanova University)  
Resisting Rose: Agnes Heller’s Radical Ethico-Politics and the Role of the Bible in Twentieth-Century Jewish Thought  
Michael E. J. Zank (Boston University)
1.6  THREE PERSPECTIVES ON NATION-BUILDING: ITALY, SWEDEN, ISRAEL
Chair: Jeffrey Haus (Kalamazoo College)
"And warmly in our hearts glimmered the golden rays": The Jewish Contribution to Swedish National Identity Circa 1900
Michelle Facos (Indiana University)
Jewish Scholarship and Nation-Building in Unified Italy
Marco Di Giulio (Franklin & Marshall College)
Tensions of Nation-Building: Israel as a Country of Jewish Emigration in the 1950s
Ori Yehudai (University of Chicago)

1.7  GERMAN-JEWISH REFUGEE CULTURE
Chair: Ofer Nur (Tel Aviv University)
Negotiating Identities: German-Jewish Refugees in the United States, 1933-1945
Cornelia Wilhelm (Emory University)
Omission, Silence, Erasure: Collective Forgetting in the Memoirs of German-Jewish Refugees
Judith Gerson (Rutgers University)
Jewish Wartime Refugee Academics at the Bodleian Library, Oxford
Corinna R. Kaiser (University of Duesseldorf)

1.8  YIDDISH LITERATURE AND WORLD LITERATURE: READING AVRAHAM SUTZKEVER
Chair: Anita Norich (University of Michigan)
Excluded but not Forgotten: The Musical Settings of Avraham Sutzkever’s Yiddish Poem, “Unter Dayne Vayse Shtern”
Marsha Dubrow (The Graduate Center, CUNY / Harvard University)
Sutzkever’s Holocaust Memoir
Justin Daniel Cammy (Smith College)
Sutzkever and “Blind Milton”
Theodore L. Steinberg (SUNY Fredonia)
1.9  Missouri

PATHWAYS OF KNOWLEDGE: JEWISH INTELLECTUAL NETWORKS IN CENTRAL AND EASTERN EUROPE, 1850-1939
Chair: Simon Rabinovitch (Boston University)
Communicating Modern Jewish Scholarship: The Correspondence Network of David Kaufmann (1852-1899)
Mirjam Thulin (Goethe-Universität / Leibniz Institute for European History)
Samuel Orgelbrand’s Polish Encyclopedia: Jewish Publishers and Nineteenth-Century Networks of Polish Scholarship
Karen Auerbach (Monash University)
YIVO’s Aspirantur and the Training of Jewish Scholars in Eastern Europe on the Eve of the Holocaust
Natalia Aleksiun (Touro College)

1.10  Colorado

ANIMALS IN JEWISH LITERATURE, FROM HEINE TO SPIEGELMAN
Chair: Ofer Ashkenazi (University of Minnesota)
The Poetics of Dehumanization in Heinrich Heine’s “Prinzessin Sabbat”
Noam Pines (Stanford University)
Wild Things and Chosen Children: Maurice Sendak as Jewish Author
Jodi Eichler-Levine (University of Wisconsin–Oshkosh)
Jewbird Singing in the Dead of Night: Animal Fables in Jewish Satire and Self-Critique
Jennifer Caplan (Syracuse University)

1.11  Arkansas

Chair and Respondent: Randal F. Schnoor (York University)
“Insiders” and “Outsiders” in Jewish Discourse and Practice
Jennifer Thompson (California State University at Northridge)
Using Multiraciality to Understand Jews of Mixed Parentage
Bruce A. Phillips (HUC-JIR)
Transmitting Jewish Identity in the Absence of Jewish Educational Programs
Matthew E. Boxer (Brandeis University)

1.12  Mississippi

SECOND TEMPLE AND RABBINIC BIBLICAL INTERPRETATION AND THOUGHT
Chair: Chaya Halberstam (University of Western Ontario)
The Theological Significance of the Abrahamic Covenant in Second Temple Literature
Ari Mermelstein (Yeshiva University)
When Angels Became Israelites: Angelic Condescension and Deliverance in Tobit and Late Second Temple Judaism
Phillip Benjamin Munoa (Hope College)
Tannaitic Genesis: the Extent and Scope of Early Rabbinic Exegesis on the First Book of the Pentateuch
Ryan S. Dulkin (Eden Theological Seminary)
SESSION 2, SUNDAY, DECEMBER 16, 2012  11:15 AM - 1:00 PM

2.1  Chicago VI

PHILOSOPHY AND THE HEBREW BIBLE: TRUE LOVE OR ARRANGED MARRIAGE?
Chair and Respondent: Yoram Hazony (The Shalem Center)
Does the Bible Lend Itsel t to Philosophy?
David Novak (University of Toronto)
The Impassability of God
Gary A. Anderson (University of Notre Dame)
Philosophy as Way of Life in the Bible
James A. Diamond (University of Waterloo)

2.2  Sheraton I

AMERICAN JEWISH YEAR BOOK: RETROSPECT AND PROSPECT
Sponsored by the Association for the Social Scientific Study of Jewry and the North American Jewish Data Bank
Moderator: Arnold Dashefsky (University of Connecticut)
Discussants: Sergio DellaPergola (The Hebrew University of Jerusalem)
Lawrence Grossman (American Jewish Committee)
Barry A. Kosmin (Trinity College)
Ira Sheskin (University of Miami)
Morton Weinfeld (McGill University)

2.3  Sheraton II

ISRAEL STUDIES: THE CHALLENGES OF COMING OF AGE
Moderator: Ilan Troen (Brandeis University)
Discussants: Samuel M. Edelman (Israel on Campus Coalition)
Annette Koren (Brandeis University)
Jacob Lassner (Northwestern University)
Martin B. Shichtman (Eastern Michigan University)
Bruce Thompson (University of California, Santa Cruz)
Kenneth A. Waltzer (Michigan State University)

2.4  Chicago VIII

JEWISH VOICES ON THE AMERICAN STAGE
Chair and Respondent: Edna Nahshon (Jewish Theological Seminary)
Melting Dreams: From Zangwill’s Fiction to Hull-House’s Theatrical Jewish Fact
Stuart Hecht (Boston College)
“My Tribe is Israel”: The (Complete) Wartime Jewish-American Propaganda Theater of Ben Hecht
Garrett Eisler (New York University)
A Second Original: Death of a Salesman’s “Return” to Yiddish
Debra Caplan (Harvard University)
2.5 GENES AND JEWS

Chair and Respondent: Peter J. Haas (Case Western Reserve University)

Jewish Diasporas: What Genes Can Tell Us
Wesley K. Sutton (Lehman College, CUNY)

Genes, Jews, and Biocultural Storytelling
Judith S. Neulander (Case Western Reserve University)

Issues of Recognition and Authenticity in Cases of ‘Questionable’ Jews
Stuart Charme (Rutgers University–Camden)

2.6 ROSEPZWEIG AND RELIGION

Chair: Mara Benjamin (St. Olaf College)

From Lovers to Siblings: Rosenzweig on Love, Marriage, and the Song of Songs
Andrea Cooper (New York University)

Law in Rosenzweig’s Star of Redemption
Francesca Consolaro (Università degli Studi di Verona)

The ‘Child’ as a Philosophical Concept in Rosenzweig and Levinas
Gregory Beiles (University of Toronto)

Respondent: Martin Kavka (Florida State University)

2.7 WOMEN’S DOMESTIC SERVICE WITHIN JEWISH HOUSEHOLDS IN THE MEDIEVAL AND EARLY MODERN PERIODS

Chair: Jane S. Gerber (The Graduate Center, CUNY)

Jewish Wet Nurses and Their Employers in Late Fourteenth-Century Barcelona
Rebecca Lynn Winer (Villanova University)

Domestic Service in Eighteenth-Century Italy: Jews and Christians under the Same Jewish Roof
Federica Francesconi (University of Oregon)

The “Faithful Service”: Enslaved Domestic Labor in the Homes of West-Indian Sephardim
Stanley Mirvis (The Graduate Center, CUNY)

Respondent: Elisheva Carlebach (Columbia University)

2.8 RABBINIC-CHRISTIAN EXCHANGE

Chair: Zev Garber (Los Angeles Valley College)

Executing the Adulteress: Early Jewish Palestinian Traditions in Syriac Christianity
Yifat Chaya Monnickendam (Johns Hopkins University)

The Apocalyptic Messiah in Pesiqta Rabbati
Rivka Ulmer (Bucknell University)

When Moses Stopped the Sun and Jesus Defeated Amalek: Judeo-Christian Polemic as a Driving Force in Rabbinic Hermeneutics
Zev Israel Farber (Emory University)
2.9  
**Erie**

**JEWISH PHILANTHROPY, ECONOMIC CRISIS, AND MODERNIZATION: CHARITY AND SOCIETY IN THREE JEWISH CITIES**

*Chair and Respondent:* Rebecca Kobrin (Columbia University)

**Poverty, Prosperity, and Philanthropy: Social Tensions and Communal Policy in Eighteenth-Century Metz**

Jay R. Berkovitz (University of Massachusetts Amherst)

**Modern Jewish Philanthropy and Embourgeoisement in Late Ottoman Izmir**

Dina Danon (Stanford University)

**Philanthropy, Power, and Pauperization in Jewish Vilna**

Andrew N. Koss (Colgate University)

2.10  
**Superior B**

**WESTERN SEPHARDIM, CHRISTIAN HEBRAISTS, AND MAIMONIDES**

*Chair and Respondent:* Tamar Rudavsky (The Ohio State University)

**Spinoza, Maimonides, and Prophecy**

Steven M. Nadler (University of Wisconsin–Madison)

**Maimonides and Spinoza: How Two Thinkers with Similar Intuitions Wound Up in Different Places**

Kenneth R. Seeskin (Northwestern University)

**Maimonides as a Bridge between Christian and Jews in Early Modern Western Europe**

Aaron L. Katchen (Brandeis University)

2.11  
**Michigan B**

**THE BITTER BREAD OF EXILE: RELATIONS BETWEEN REFUGEES AND THE LOCAL JEWISH POPULATION IN THE GhettoS OF EASTERN EUROPE**

*Chair:* Helene Sinnreich (Youngstown State University)

**On the Shtetls Polish Jews Were Driven From: A Perspective on the Recent Past**

Lea Prais (Yad Vashem)

**Against all Odds: Jewish Solidarity in the Ghettos of Transnistria**

Sarah Rosen (The Hebrew University of Jerusalem)

2.12  
**Missouri**

**CONSTRUCTING HEAVENLY AND EARTHLY JERUSALEMS**

*Chair and Respondent:* Jerome A. Chanes (The Graduate Center, CUNY)

**“Tzaddik Hador”: Temple Mount and the Israeli National-Religious Society**

Sarina Chen (University of California, Los Angeles)

**Stormy Waters: The Story of Jerusalem's First Public Pool**

Shayna Weiss (New York University)

**Roths in Jerusalem: City of Doubles**

Nina Fischer (University of Konstanz)
2.13  
**COLORADO**

**HISTORIES FROM BELOW: NEW DEVELOPMENTS IN RESEARCH USES OF HOLOCAUST SURVIVOR TESTIMONIES**

*Chair:* Atina Grossmann (Cooper Union)

**Using Holocaust Witness Accounts as Primary Resources**  
Joanne Weiner Rudof (Yale University)

**Audiovisual Holocaust Testimonies of the Warsaw Ghetto Jewish Police**  
Katarzyna Person (Center for Jewish History)

**Developing Testimonial Literacy: A Comparative Approach to the Research Uses of Holocaust Testimonies**  
Noah Shenker (Monash University)

*Respondent:* Avinoam Patt (University of Hartford)

2.14  
**ARKANSAS**

**THE ART OF TRANSLATION AND ITS IMPACT ON JEWISH LITERARY CULTURE**

*Chair and Respondent:* Alexandra Hoffman (University of Michigan)

**Hebrew to Yiddish Translations among the Hasidim and Maskilim**  
Ken Frieden (Syracuse University)

**Translating Folksy Flirtation from Russian to Yiddish and Hebrew**  
Sara Feldman (University of Michigan)

**Hebrew Original and Russian Translation of an Arabic Legend by a Yiddish Writer**  
Andrey Bredstein (Emory University)

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**AJS BUSINESS MEETING**  
1:00 pm – 1:30 pm  
*Michigan A*

**GENERAL LUNCH**  
1:00 pm – 2:00 pm  
*Sheraton III*  
(By pre-paid reservation only)

**PEDAGOGY WORKING GROUP IN JEWISH STUDIES**  
1:00 pm – 2:00 pm  
*Superior A*  
*Chair:* Shelly Tenenbaum (Clark University)  
An informal discussion of how the AJS can support its members’ work as teachers. All are welcome to attend.

**BOOK EXHIBIT**  
1:00 pm – 7:15 pm  
*Sheraton IV/V*  
(List of Exhibitors, p. 83)

**AJS BOARD OF DIRECTORS MEETING**  
1:30 pm – 5:30 pm  
*Mayfair*
SESSION 3, SUNDAY, DECEMBER 16, 2012
2:00 PM - 4:00 PM

3.1 JEWISH PHILOSOPHY AND THE NATURAL SCIENCES

Chair: Hava Tirosh-Samuelson (Arizona State University)

Do Demonstrations of the Fact Provide Scientific Knowledge?
Charles Manekin (University of Maryland)

Gersonides, the Physical Sciences, and the Foundations of Ethics
Alexander Green (University of Toronto)

The Natural Sciences as the Key to Understanding Rabbinic Midrash and Aggadah: The Incredible Thirteenth-Century Encyclopedia Livyat Hen by Levi ben Avraham
Haim Kreisel (Ben-Gurion University of the Negev)

What are Hard Times According to Medieval Jewish Philosophers?
Yehuda Halper (Tulane University)

3.2 IS HIGHER CRITICISM OF THE BIBLE OR NEW TESTAMENT A RESIDENT ALIEN, A DANGEROUS ENEMY, OR A NEIGHBOR IN JEWISH STUDIES PROGRAMS?

Moderator: Herbert William Basser (Queen’s University)
Discussants: Marc Zvi Brettler (Brandeis University)
Zev Garber (Los Angeles Valley College)
Frederick E. Greenspahn (Florida Atlantic University)
Jason Kalman (HUC-JIR)
Martin I. Lockshin (York University)

3.3 RELIGIOUS SOURCES AND ATTITUDES TOWARD MODERN ISRAEL

Chair: Ariela Keysar (Trinity College)

God’s Promises, God’s Threats: The Biblical Covenant with the Jews in Christian Theologies of the State of Israel
Adam Gregerman (St. Mary’s Seminary and University)

Perplexities and Palpitations in the Pulpits: Anglo-Jewish Denominations and the Creation of the State of Israel—A Retrospective
Natan Aridan (Ben-Gurion University of the Negev)

Religious Identity in Contemporary Israel: Between Separatism and Cohesion
Naftali Rothenberg (The Van Leer Jerusalem Institute)
3.4 **Chicago VIII**

**JEWS AND ROME**

*Chair:* Yehudah Benjamin Cohn (New York University)

**What If the Jews Could Throw the Romans to the Lions? Jewish Violence and Roman Games in Ancient Cyrene**

Loren R. Spielman (Portland State University)

**Celsus’ Jew and the “Parting of the Ways”**

Albert I. Baumgarten (Bar-Ilan University)

**Mary and Rabbi Judah Ha-Nasi at Sepphoris: Christian and Jewish Appropriation of the “Ornament of all Galilee”**

Stuart S. Miller (University of Connecticut)

**Hidden Messiahs and Hidden Saints in Late Antiquity**

Alexei M. Sivertsev (De Paul University)

3.5 **Chicago IX**

**TRANSATLANTIC REPRESENTATIONS AND RECEPTIONS OF HOLOCAUST CINEMA IN THE 1940s**

*Chair:* Phyllis Lassner (Northwestern University)

“To Encompass the Unseeable”: *The Last Stage* (1949) and Auschwitz in Cold War America

Steven Carr (Indiana University–Purdue Fort Wayne)

MGM’s *The Mortal Storm* (1940) and the North American Jewish Community

Alexis Esther Pogorelskin (University of Minnesota–Duluth)

**Mr. Emmanuel** (1944): A Belated British Warning against Nazi Antisemitism

Lawrence Baron (San Diego State University)

3.6 **Chicago X**

**IDENTITY IN THE LITERATURE AND AUTOBIOGRAPHY OF WESTERN SEPHARDIM**

*Chair:* Monique Rodrigues Balbuena (University of Oregon)

“How brave like Deborah and Yael”: Mothers, Sisters, and Spiritual Leadership in Luis de Carvajal’s *Vida* (New Spain, 1595)

Ronnie Perelis (Yeshiva University)

Uncovering Female Voices: The Second Inquisitorial Manuscripts of Isabel de Carvajal and Retrato de la Lozana Andaluza

Emily Colbert Cairns (University of California, Irvine)

The Anti-Jewish Works of Abraham Serfati (Mid-Seventeenth Century)

David L. Graizbord (University of Arizona)

The Impact of Two Women in Bento Teixeira’s Life

Lúcia Helena Costigan (The Ohio State University)
3.7  
**JEWISH SPACES IN MEDIEVAL AND EARLY MODERN EUROPE**  
*Chair:* Lisa Pon (Southern Methodist University)  
**The Senses of Space: Night in the Venice Ghetto**  
Dana Katz (Reed College)  
**Mikdash Me’at or Dwelling for Demons? The Synagogue in Medieval Iberian Visual Culture**  
Pamela Anne Patton (Southern Methodist University)  
**Passover Spaces**  
Mitchell B. Merback (Johns Hopkins University)  
*Respondent:* Benjamin Ravid (Brandeis University)

3.8  
**VISIONING AND RE-VISIONING CANADIAN JEWISH LITERATURE**  
*Moderator:* Benjamin Schreier (Pennsylvania State University)  
*Discussants:* Ira B. Nadel (University of British Columbia)  
Ruth Panofsky (Ryerson University)  
Zailig Hirsch Pollock (Trent University)  
Emily Robins Sharpe (University of Guelph)

3.9  
**JEWISH PLACES: HOMELAND, DIASPORA, CYBERSPACE**  
*Chair:* Ken Koltun-Fromm (Haverford College)  
**A Diasporic Critique of Diasporism**  
Julie E. Cooper (University of Chicago)  
**Cybernetic Judaism: A Post-Rabbinic Tradition in the Making?**  
Peter Margolis (Temple University)  
**Rabbi Zvi Yehuda Kook Thirty Years Since his Death: An Assessment of Israel’s Religious Right Leader**  
Yoel Wachtel (Georgetown University)  
**The Multiple Modernities of Rav Kook**  
Yehudah Mirsky (Brandeis University)

3.10  
**HISTORY, FAITH, AND FAMILY IN AMERICAN JEWISH LITERATURE**  
*Chair:* Naomi Brenner (The Ohio State University)  
**Recovering Fathers in Contemporary Jewish American Literature**  
Michele Osherow (University of Maryland, Baltimore County)  
**“Blown Backwards into the Future”: Refiguring the Storm of Progress Through Nicole Krauss’s Great House**  
Alainya K. Kavaloski (University of Wisconsin–Madison)  
**Between Despair and Hopes: Mischpochaeh of Yiddish Theatre Artists in I. B. Singer’s Shosha and Rebecca Goldstein’s Mazel**  
Stanislav Kolar (University of Ostrava)  
**Thicker Than Water: Jewish Identity in the Early Fiction of Vera Caspary**  
Tracee L. Howell (University of Pittsburgh at Bradford)
3.11 Michigan B

RELIGIOUS ACTORS, STATE POWER: JEWS, CHRISTIANS, AND AMERICAN POSTWAR POLITICS

Chair: Marc Dollinger (San Francisco State University)
Common Threads: Clothing Drives, the Cold War, and Early Holocaust Narratives
Rachel Deblinger (University of California, Los Angeles)
Fred A. Lazin (American University)
An American Court Jew? The Identities of Henry Kissinger
Michael Scott Alexander (University of California, Riverside)
Pluralism and Particularity: The Transformation of the American Military Chaplaincy in the Early Postwar Years
Ronit Stahl (University of Michigan)

3.12 Missouri

DIVERSE VOICES WITHIN THE ZOHAR AND RELATED WRITINGS

Chair: Boaz Hanoch Huss (Ben-Gurion University of the Negev)
A Tormented Soul: Concealed Biographical Details in Tikunei Zohar and Ra’aya Mehemana
Ronit Meroz (Tel Aviv University)
The Lyric Plane of the Zohar
Eitan P. Fishbane (Jewish Theological Seminary)
Cain – Man or Demon: Examination of an Exegetical Sugya in the Zohar
Oded Yisraeli (Ben-Gurion University of the Negev)
Mapping Paradise: Structuring Heavenly Palaces in Thirteenth-Century Kabbalah (Castile)
Avishai Bar-Asher (The Hebrew University of Jerusalem)

3.13 Colorado

INSIDER AND OUTSIDER PERSPECTIVES ON JEWISH INTELLECTUAL CULTURE IN FIN DE SIECLE AND INTERWAR EUROPE

Chair: Howard N. Lupovitch (University of Western Ontario)
Fin de Siecle Vienna: Inventing a New Jewish Modernity
Julie Lieber (University of Colorado, Boulder)
Mother, Wife, Lover: A Study in the Life and Thought of Franz Rosenzweig
Amy Hill Shevitz (Arizona State University)
“A rabbi, a priest, and a minister ...”: Edmond Fleg’s La Maison du Bon Dieu, a Representation of Ecumenism in 1920
Sally Debra Charnow (Hofstra University)
3.14

LINGUISTIC ISSUES IN HEBREW
Chair: Paul D. Glasser (YIVO Institute for Jewish Research)
The Bar-Kochba Letters and the Various Types of Mishnaic Hebrew
Yochanan Breuer (The Hebrew University of Jerusalem)
The Relationship between Eliezer Ben-Yehuda and Algerian Jews, and Its
Influence on their Language
Ofra Tirosh-Becker (The Hebrew University of Jerusalem)
Constraints on Back and Front Vowel Variation in Israeli Hebrew
Yishai Neuman (SUNY Geneseo)

SESSION 4, SUNDAY, DECEMBER 16, 2012 4:15 PM - 6:15 PM

4.1

MARSHALL SKLARE MEMORIAL LECTURE
Sponsored by the Association for the Social Scientific Study of Jewry
Chair: Harriet Hartman (Rowan University)
Reflections on the Science of the Scientific Study of Jewry
Leonard Saxe (Brandeis University)
Discussants: Matthew E. Boxer (Brandeis University)
Daniel Parmer (Brandeis University)
Benjamin Phillips (Abt SRBI)
Michelle Shain (Brandeis University)

4.2

TEACHING JUDAISM IN CHRISTIAN CONTEXTS
Sponsored by the AJS Pedagogy Working Group
Moderator: David Fox Sandmel (Catholic Theological Union)
Discussants: Alan J. Avery-Peck (College of the Holy Cross)
Ruth Langer (Boston College)
Rachel S. Mikva (Chicago Theological Seminary)
Karla R. Suomala (Luther College)

4.3

HISTORICAL THINKING: GERMAN-JEWISH PHILOSOPHY AND THEOLOGY IN
CONTEXT
Chair: Aaron W. Hughes (University at Buffalo, SUNY)
Reaction and Revolution: Samson Raphael Hirsch on the Bible
Michah S. Gottlieb (New York University)
Hermann Cohen and the Jewish Jesus
Robert A. Erlewine (Illinois Wesleyan University)
The Expulsion of the Jews from Spain during the Third Reich: Theology,
Politics, and the Interpretation of Historical Catastrophe
Eugene Rosenthal Sheppard (Brandeis University)
The Temple Cultus and Nineteenth-Century German Jewish Biblical Exegesis
Alexandra Zirkle (University of Chicago)
Respondent: H. Susannah Heschel (Dartmouth College)
4.4  Chicago VIII

VISUAL AND MATERIAL CULTURE IN THE WESTERN SEPHARDI DIASPORA
Chair: Dana Katz (Reed College)
A Home for the Soul: Conversos and Domestic Architecture
Laura Leibman (Reed College)
Beraha ve-Salom: Architecture of Autonomy
Rachel Frankel (Rachel Frankel AIA Architecture)
“Daughters of Israel Who Create Textiles”: A ‘New’ Set of Seventeenth-Century Italian Synagogue Decorations
Vivian Beth Mann (Jewish Theological Seminary)
The Sephardic Big Tent: Negotiating Cultural Diversity Through Music and Ritual in Corfu, Greece
Francesco Spagnolo (University of California, Berkeley)

4.5  Chicago IX

INNER-BIBLICAL AND EARLY BIBLICAL INTERPRETATION
Chair: Mira Balberg (Northwestern University)
What is the Relationship of the Second Section of the Shema (Deut. 11:13-21) with the First (Deut. 6:4-9)?
Reuven R. Kimelman (Brandeis University)
The Origins of the Concept of a “Treasury in Heaven”
Gary A. Anderson (University of Notre Dame)
Expanding Notions of Niddah: The Connection between Female Impurity and Sin in the Dead Sea Scrolls
Elizabeth Goldstein (Gonzaga University)

4.6  Chicago X

TRAUMA AND THE HOLOCAUST: WHAT IT MEANS NOW
Chair: Robert Ehrenreich (United States Holocaust Memorial Museum)
Inheriting Trauma
Hilene Sue Flanzbaum (Butler University)
Reading and the Holocaust: The Experience of Trauma in Contemporary American Holocaust Literature
Jessica Lang (Baruch College, CUNY)
To the Inquisition via the Holocaust: Reading Trauma in Recent Spanish Novels
Stacy N. Beckwith (Carleton College)
The Parent's Archive: Issues in Holocaust Narrative for Children of Survivors
Meri-Jane Rochelson (Florida International University)

4.7  Ontario

CULTURAL CHANGE AMONG AMERICAN JEWS: MEANS AND MODES
Moderator: Sylvia Barack Fishman (Brandeis University)
Discussants: Sarah Bunin Benor (HUC-JIR)
David E. Kaufman (Hofstra University)
Mark Loren Kligman (HUC-JIR)
Andrea M. Most (University of Toronto)
Vanessa Ochs (University of Virginia)
MEMORIALIZATION OF THE SHOAH AND MUSLIM-JEWISH RELATIONS IN CONTEMPORARY EUROPE

Chair: Brett Ashley Kaplan (University of Illinois at Urbana-Champaign)
Turk and Jew in Berlin: The First Turkish Migration to Germany and the Shoah
Marc David Baer (University of California, Irvine)
Turkey, Jews, and the Propaganda of Rescue
Corry Guttstadt (Anne Frank Zentrum)
Working Through the Past in Germany’s Postmigrant Present
Michael Rothberg (University of Illinois at Urbana-Champaign)
Jewish-Muslim Relations in Great Britain: A Historical Perspective
Adam Sutcliffe (King’s College London)

TAKING RELIGION SERIOUSLY: NEW PERSPECTIVES ON POSTWAR EUROPEAN JEWRY

Chair: Michael A. Meyer (HUC-JIR)
Books, Religion, Reconstruction
Miriam Intrator (The Graduate Center, CUNY)
New Spaces of Jewish Celebration: Exploring How Berlin Jews Reformulated Jewish Belonging before and after the Shoah
Sarah Elizabeth Wobick (University of Wisconsin–Madison)
Italian Jewish Religion in the Twentieth Century
Shira Klein (Chapman University)
Religious Awakenings in Postwar France: Young Jews Debate Decolonization
Ethan Katz (University of Cincinnati)

AMERICAN JEWISH VERSUS ISRAELI PERSPECTIVES: A HISTORICAL COMPARATIVE ANALYSIS

Chair: Hasia R. Diner (New York University)
The Struggle to Assert a Diaspora Advocacy Post-1948
Ofer Shiff (Ben-Gurion University of the Negev)
Remembering and Rebuilding: The World Jewish Congress and American Jewry in the 1940s and 1950s
Zohar Segev (University of Haifa)
Israeli Historiography and Its Attitude to American Jewish History: The Case of Mass Migration from Eastern Europe, 1881-1924
Gur Alroey (University of Haifa)
The Six-Day War Voluntary Movement
Moshe Naor (San Diego State University)
**4.11  Michigan B**

**ANI MA’AMIN: FAITH AND SURVIVAL IN THE SOVIET UNION, 1941-1945**

*Chair:* David E. Fishman (Jewish Theological Seminary)

**Judaism on the Homefront: The Role of Religion in Soviet Efforts to Mobilize the Jewish Community during the Second World War**

Sarah Cunningham Garibova (University of Michigan)

**Miraculous Survival: Testimonies of the Ribnitser Rebbe in the Ghettos of Transnistria**

Sebastian Z. Schulman (Indiana University)

**Kaddish on the Kolkhoz: Polish Jews Navigate Religious Practice in Soviet Central Asia**

Eliyana R. Adler (University of Maryland)

**Russia as the Land of the “Exile of Exiles”: Commemoration of the Survival of Judaism in Soviet-Russia in the Geo-Theology of Chabad-Lubavitch Hasidism**

Mitsuharu Akao (St. Antony’s College)

*Respondent:* Zvi Gitelman (University of Michigan)

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**4.12  Missouri**

**EVOLUTION OF HALAKHAH**

*Chair:* Rivka Ulmer (Bucknell University)

**From Pharisaic to Rabbinic Purity: Whose Revolution Was It?**

Yair Furstenberg (The Hebrew University of Jerusalem)

**Quiet Authority: Shifting Text and Ideology in the Bavli’s Account of the Shabbat Prohibition on Sounding Shofar**

Marcus Mordecai Schwartz (Jewish Theological Seminary)

**Textual Ambiguity as the Source of Rishonic Disputes**

Michael L. Chernick (HUC-JIR)

**What is Me’ilah? On the Transformation of a Tannaitic Legal Concept**

Leib Moscovitz (Bar-Ilan University)

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**4.13  Colorado**

**MAPPING READERSHIP: NEW DIRECTIONS IN MEDIEVAL JEWISH CULTURE**

*Chair:* Deeania Copeland Klepper (Boston University)

**Centers and Peripheries in Medieval Ashkenaz: Rouen and Erfurt**

Ephraim Kanarfogel (Yeshiva University)

**The Last Sages of Corbeil: Their Work and Audience**

Judah D. Galinsky (Bar-Ilan University)

**Was Rupert of Deutz a Pashtan? Rupert and the School of Rashi**

Isaac B. Gottlieb (Bar-Ilan University)

**Food for Thought: A Fourteenth-Century Dietary Regimen in Hebrew and Its Possible Audience**

Susan L. Einbinder (University of Connecticut)
YIDDISH LINGUISTICS
Chair: Kathryn A. Hellerstein (University of Pennsylvania)
Conflicted Stance Practices Toward Linguistic Alternatives within the Yiddish Metalinguistic Community
Netta Avineri (University of California, Los Angeles)
How Yiddish is Haredi Satmar Yiddish?
Steffen Krogh (Aarhus University)
Yudel Mark and the Folks Shuln as an Alternative Basis for Yiddish Language Planning
Alec Eliezer Burko (Jewish Theological Seminary)
Stylistic Aspects in the Work of Polish Yiddish Writers
Paul D. Glasser (YIVO Institute for Jewish Research)

SUNDAY, DECEMBER 16, 2012 EVENING PROGRAM

WELCOME RECEPTION  6:15 pm – 7:15 pm  Book Exhibit Hall
Kick off the AJS Conference and view the book exhibits with a reception for all conference registrants. Sponsored by the Association for Jewish Studies.

ASSJ AWARDS RECEPTION  6:15 pm – 7:15 pm  Columbus A/B
Honoring the 2012 Marshall Sklare Award recipient, Professor Leonard Saxe, and the 2012 Berman Award recipient, Professor Arnold Dashefsky. Sponsored by the Association for the Social Scientific Study of Jewry, Brandeis University, University of Connecticut College of Liberal Arts and Sciences, and the Mandell L. and Madeleine H. Berman Foundation.

GALA BANQUET  7:15 pm  Chicago VI/VII
(By pre-paid reservation only)
Sponsored by:

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PLENARY SESSION 8:15 pm Chicago VI/VII
Introduction: Reuven Firestone (HUC-JIR)

Biennial Presidential Address: “JEWSH STUDIES AND THE PUBLIC SPHERE”
Jeffrey Shandler, AJS President (Rutgers University)

JORDAN SCHNITZER 9:30 pm Mayfair
BOOK AWARD RECEPTION
Honoring the 2012 Jordan Schnitzer Book Award Recipients and Honorable Mentions.
Sponsored by the Jordan Schnitzer Family Foundation. Open to all conference registrants.

GRADUATE STUDENT RECEPTION 9:30 pm Columbus A/B
Honoring AJS graduate student members. Sponsored by Indiana University, Robert A. and Sandra S. Borns Jewish Studies Program. Open to all graduate students.

FILM 9:30pm Chicago IX
FOOTNOTE
### SESSION 5, MONDAY, DECEMBER 17, 2012  8:30 AM - 10:30 AM  

#### 5.1  
**THE BIBLE AND MODERN JEWISH IDENTITY**  
*Appledore Room C*  

**Moderator:** Frederick E. Greenspahn (Florida Atlantic University)  
**Discussants:**  
- H. Susannah Heschel (Dartmouth College)  
- Alan T. Levenson (University of Oklahoma)  
- Jon D. Levenson (Harvard University)  
- Shuly Rubin Schwartz (Jewish Theological Seminary)  
- Yael Zerubavel (Rutgers University)  

#### 5.2  
**JEWS IN THE SECOND CITY: REASSESSING THE HISTORY OF CHICAGO JEWISH COMMUNITIES**  
*Appledore Room D*  

**Chair and Respondent:** Daniel Greene (Newberry Library)  

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<td>“Chicago is a Miracle”: Travel Writing and American Judaism, 1843-1877</td>
<td>Shari Lisa Rabin (Yale University)</td>
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<td>Jennie Franklin Purvin, Progressive Era Activist: A Chicago Jewish Woman Tackles Social Reform</td>
<td>Bernice Anne Heilbrunn (University of Houston)</td>
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<td>Distant Neighbors: Radical Reform Jews and African Americans in Twentieth-Century Chicago</td>
<td>Tobias Brinkmann (Penn State University)</td>
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<td>The Jewish Deli as an Ethnic “Third Place” in Chicago</td>
<td>Ted Merwin (Dickinson College)</td>
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5.3  
**Sheraton II**

**JEWISH HISTORY, FEMINISM, AND GENDER: PAULA HYMAN'S INTELLECTUAL IMPACT FROM HER STUDENTS' PERSPECTIVES**

*Moderator:* Marion Kaplan (New York University)  
*Discussants:* Ruth Abusch-Magder (Be’chol Lashon)  
Michael Scott Alexander (University of California, Riverside)  
Elisheva Carlebach (Columbia University)  
Vicki Caron (Cornell University)  
Rebecca Kobrin (Columbia University)  
Beth S. Wenger (University of Pennsylvania)

5.4  
**Chicago VIII**

**RECLAIMING THE JEWISH EUROPEAN**

*Chair:* Jonathan M. Elukin (Trinity College)  
*(De-)Constructing a Prussian-Jewish Symbiosis: The Mendelssohn Myth after 1945*  
Martina Steer (University of Vienna)  
*“Fear Not My Servant Jacob”: Rabbis and European Intellectual History*  
Malachi Hacohen (Duke University)  
*A Cornered Thinker Through a Glass Multi-Colored: Leo Baeck in the Eyes of His Disciples*  
Yaakov Ariel (University of North Carolina at Chapel Hill)  
*Alexander Altmann’s Interpretation of Jewish Theology Revisited*  
Thomas Meyer (Ludwig Maximilian University)

5.5  
**Chicago IX**

**MATERIALIZING MEMORY: REPRESENTING JEWISH SURVIVAL THROUGH ARTIFACTS, FILM, AND LANGUAGE**

*Chair:* Jessica Lang (Baruch College, CUNY)  
*Inside this Railcar: Representations of Transport in Holocaust Literature*  
Petra Schweitzer (Shenandoah University)  
*The Surviving Remnants: Representing the Holocaust Through Everyday Artifacts*  
Robert Ehrenreich (United States Holocaust Memorial Museum)  
*“They were killing us and we were singing”: Representing Life, Death, and Survival in the Outtakes of Claude Lanzmann's Shoah*  
Leah Wolfson (United States Holocaust Memorial Museum)  
*Re-Tracking the Cattle Car in a Holocaust Museum*  
Sarah Liu (Independent Scholar)
5.6  

**NORTH AFRICAN DIASPORA, PART I: CULTURAL CONTINUITY AND CHANGE**  
*Chair:* Esther Schely-Newman (The Hebrew University of Jerusalem)  
*Jerba in B’nei B’rak*  
Joseph Ringel (University of Maryland)  
*Jews and Muslims of Morocco’s Atlas Mountains Remember Each Other*  
Sarah Levin (University of California, Berkeley)  
*Carving the Next Layer: Musical Expression in Hillulot of Maroka’im in Brooklyn*  
Samuel R. Thomas (The Graduate Center, CUNY)  
*Intergenerational Cultural Transmission, Continuity, and Change in the North African Diaspora*  
Dana Ernst (Columbia University)  

5.7  

**THE NEW AMERICAN HAGGADAH: PASSOVER IN THE DIGITAL AGE**  
*Chair:* Noam F. Pianko (University of Washington)  
*The Good Book: Storytelling and the New American Haggadah*  
Ari Y. Kelman (Stanford University School of Education)  
*Authenticity and Image in the New American Haggadah*  
Ken Koltun-Fromm (Haverford College)  
*Imagining Identity: Cultural Responses to the New American Haggadah*  
Mara Benjamin (St. Olaf College)  
*Jewish Philosophy and Thought at Wordpress (Writing about the New American Haggadah)*  
Zachary J. Braiterman (Syracuse University)  

5.8  

**VENICE REAPPRAISED: A PANEL IN HONOR OF BENJAMIN RAVID**  
*Chair:* Federica Francesconi (University of Oregon)  
*Benjamin Ravid’s Venetian Ghetto in Context*  
Bernard D. Cooperman (University of Maryland)  
*The Jewish Translators of Late Renaissance Venice: Beyond Invisibility and Betrayal*  
Lucia Finotto (Brandeis University)  
*More New Light on Leon Modena and Kol Sakhal*  
Howard Tzvi Adelman (Queen’s University)  
*The Taste of Conviviality: A Poem on Food by Leon Modena*  
Michela Andreatta (University of Rochester)  
*Respondent:* Benjamin Ravid (Brandeis University)
5.9  
**CONSTRUCTING NARRATIVES OF ISRAEL IN IMAGES, ACTS, AND WORDS**  
*Chair:* Ilan Troen (Brandeis University)  
**Remembering Sha’ar Ha’aliya**  
Rhona Seidelman (University of Illinois at Urbana-Champaign)  
**Rikud Degalim (Flags Dance): A Spiritual Dance Venerating the Capture of the Western Wall Morphs into a Racist Dance Promoting the Israeli Occupation**  
Shifra Epstein (Wayne State University)  
**Picturing the Temple: Representations of the Wailing Wall in the Magazine of the Zionist Organization of America during the 1920s**  
Jessica Leigh Carr (Indiana University)  
**“Bound Together”: Jewish-Canadian Poets, Jerusalem 3000, and the Literary Anthology as Nation-State**  
Rebecca Schwarz (University of Montreal)  

5.10  
**RABBINIC HERMENEUTICS OF VIOLENCE**  
*Chair:* Beth A. Berkowitz (Jewish Theological Seminary)  
**Moses Mendelssohn, Classical Rabbinic Literature, and the Messianic-Exilic Rejection of Religious Coercion**  
Daniel Haskell Weiss (University of Cambridge)  
**Text Study as a Response to Biblical Violence: The Case of Classical Rabbinic Hermeneutics**  
Emily Filler (University of Virginia)  
**The Violence of Poverty**  
Aryeh Cohen (American Jewish University)  
**“A means to a deadly end”: Death as a Hermeneutic Tool for the Exposition and Resolution of Rabbinic Problems**  
Laliv Clenman (Leo Baeck College / King’s College London)  

5.11  
**RECONSIDERING GERMAN JEWISH THINKERS**  
*Chair:* Alexander Joskowicz (Vanderbilt University)  
**On the Power of the “Spirit” in Judaism: Logocentric Peshat and Spiritualized Mitzvah in Moses Mendelssohn’s Jewish Writings**  
Tania Tulcin (Yeshiva University)  
**Abraham Geiger and the Kabbalah**  
George Yaakov Kohler (Bar-Ilan University)  
**Apocalyptic Thinking and the Crisis of Modernity in Weimar Germany: The Case of Isaac Breuer**  
Denis Maier (University of Lucerne)  
**Midrash or Dialogue? Buber’s Hermeneutics of Bible Interpretation**  
Jonathan Cohen (The Hebrew University of Jerusalem)
5.12 Missouri

NEGOTIATING AMERICAN JEWISH IDENTITIES
Chair: Lee Shai Weissbach (University of Louisville)
Intended for Children: American Reform and the History of Religions
Laura Tomes (Georgetown University)
The Civil Rights Law Practice of Louis Marshall, 1894-1929
Victoria Saker Woeste (American Bar Foundation)
Managing Manhood: The Anxieties of American Jewish Medical Fraternities
David S. Koffman (University of Toronto)
A Tale of Two Rabbis: How David Marx and Tobias Geffen Imagined Judaism in the South
Rachel Bergstein (Yale University)

5.13 Colorado

MAIMONIDES: THE INEXHAUSTIBLE SOURCE OF MEDIEVAL JEWISH PHILOSOPHY
Chair: Sharon Portnoff (Connecticut College)
Maimonides’s Indecisive Treatise: The Distinction between Philosophy and Revelation in Maimonides’s Eight Chapters I–V
Seth Appelbaum (Tulane University)
Maimonides and Gersonides: Is the Creation of the World Impossible, Possible, or Necessary?
Edward Halper (University of Georgia)
Does Maimonides Have a Philosophical “System”? Moses Mendelssohn on the Justification for Maimonides’s Logic
Martin D. Yaffe (University of North Texas)
Does Turning Maimonides into a Proto-Spinoza Help or Hurt the Study of Medieval Jewish Philosophy?
Joshua Parens (University of Dallas)

5.14 Arkansas

YIDDISH IN TRANSNATIONAL CONTEXTS: MID-TWENTIETH-CENTURY PERSPECTIVES
Chair: Alan Astro (Trinity University)
“The World Awaits Your Yiddish Word”: Jacob Glatstein and the Problem of World Literature
Saul Zaritt (Jewish Theological Seminary)
On Hebrew Justice and Yiddish Mercy: Natan Alterman and Jacob Glatstein Facing the “Qibya Affair”
Itay B. Zutra (University of Manitoba)
“Scorned My Nation” – The Silent Version
Dror Abend-David (University of Florida)
Shay Arie Pilnik (Jewish Theological Seminary)
5.15

JEWS AND WORLD WAR I: NEW PERSPECTIVES
_Sponsored by the Center for Jewish History_

**Chair:** Jonathan Karp (American Jewish Historical Society)

**German Social Democrats and the Liberation of Jewry from Tsardom**
Adam Sacks (Brown University)

**Horace Kallen at War with Germany**
David Weinfeld (New York University)

**S. An-sky as Russian Intellectual Chronicler of Jewish Life during World War I**
Polly Zavadivker (University of California, Santa Cruz)

**From Harbin, Vladivostok to Yokohama: On a Mission to Rescue Russian Civil War Jewish Refugees**
Mina Muraoka (Brandeis University)

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**BOOK EXHIBIT**

10:30 AM – 11:00 AM
**Sheraton IV/V**

**COFFEE BREAK**

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**SESSION 6, MONDAY, DECEMBER 17, 2012 10:30 AM - 12:00 PM**

**6.1**

**DIGITAL MEDIA WORKSHOP**

Join AJS members for an informal and interactive presentation of research projects, research tools, teaching tools, and other born-digital projects.

**“A Storyteller’s Story”: Re-curating Holocaust Survivor Testimony as a Teaching Tool**
Erica Lehrer (Concordia University)

**History Through Things: The Jewish Atlantic World Database**
Laura Leibman (Reed College)

**JewDub-Web 3.0 for Jewish Studies Programs**
Noam F. Pianko (University of Washington)

**Telling Family Stories: Finding American Jewish History in Cookbooks and Schoolbooks**
Deborah J. Margolis (Michigan State University)

**USC Shoah Foundation Institute Visual History Archive Online**
Dan Leshem (University of Southern California)

**Using Wikipedia to Teach Jewish Studies**
Shira Klein (Chapman University) and Ari Ariel (New York University)

**Virtual Memory: Confronting the Holocaust in Second Life**
Rachel N. Baum (University of Wisconsin–Milwaukee)

**Yiddish in Twenty-First Century Eastern Europe: A Video Archive**
Jeffrey Veidlinger (Indiana University) and Anya Quilitzsch (Indiana University)

**Serving Abroad, at Home: The Internet and Classroom Service-Learning**
Andrea Siegel (University of Michigan)
SESSION 7, MONDAY, DECEMBER 17, 2012  11:00 AM - 12:45 PM

7.1  
**MAKING SENSE OF AMERICAN ANTISEMITISM**

*Moderator:* Eric L. Goldstein (Emory University)

*Discussants:* Hasia R. Diner (New York University)
Paul Hanebrink (Rutgers University–New Brunswick)
Mitchell B. Hart (University of Florida)
Tony E. Michels (University of Wisconsin–Madison)

7.2  
**THE FAMILY AS A CATEGORY OF ANALYSIS IN JEWISH STUDIES**

*Sponsored by the American Academy for Jewish Research*

*Chair:* Elisheva Carlebach (Columbia University)

*From Generation to Generation: The Transmission of Property and Culture in Modern Jewish History*
Todd Endelman (University of Michigan)

*Research on Jewish Families: A Sociological Perspective*
Calvin Goldscheider (Brown University)

*Literary Myths, Tropes, and Representations of the Jewish Family*
Anita Norich (University of Michigan)

7.3  
**HOW TO INTEGRATE THE JEWISH EXPERIENCE IN LATIN AMERICA INTO JEWISH STUDIES COURSES**

*Sponsored by the AJS Pedagogy Working Group*

*Moderator:* Adriana Brodsky (St. Mary’s College of Maryland)

*Discussants:* Edna Aizenberg (Marymount Manhattan College)
Nora Glickman (Queens College)
Yael Halevi-Wise (McGill University)
Ariana Huberman (Haverford College)
Naomi E. Lindstrom (University of Texas)
Ronnie Perelis (Yeshiva University)

7.4  
**ERETZ ISRAEL IN ISRAELI NATIONAL MEMORY AND POLITICS**

*Chair:* Jacob Lassner (Northwestern University)

*Jaffa and Tel Aviv: Urban Boundaries and National Identities*
Arnon Golan (University of Haifa)

*Space Metaphors in Modern Israeli Culture*
Yael Zerubavel (Rutgers University)

*Security or Identity? State and Homeland in Israeli Politics and Popular Belief*
Ariel Zellman (New York University)

*Respondent:* Rachel Havrelock (University of Illinois at Chicago)
7.5

THE UNSEEN HOLOCAUST: THE PERSISTENCE OF MEMORY IN EASTERN EUROPEAN FILM

*Chair:* Lawrence Baron (San Diego State University)

**Documentality and Monumentality: The Insistence of Memory in Cinema, History, and Literature**
Dragan Kujundzic (University of Florida)

**Out of the Past: Transgenerational Holocaust Memory in Hungarian Cinema**
Catherine Portuges (University of Massachusetts Amherst)

**Probing the Limits of Representation—Soviet Style**
Olga Gershenson (University of Massachusetts Amherst)

7.6

THE FUTURE OF MEDIEVAL JEWISH PHILOSOPHY

*Moderator:* Aaron W. Hughes (University at Buffalo, SUNY)

**Discussants:**
- Kalman P. Bland (Duke University)
- Igor Holanda DeSouza (University of Chicago)
- Steven Harvey (Bar-Ilan University)
- Haim Kreisel (Ben-Gurion University of the Negev)
- Tamar Rudavsky (The Ohio State University)

7.7

“THE GOLDEN AGE OF JEWISH ART”: ART AND ITS ADVOCATES

*Moderator:* Ben Schachter (Saint Vincent College)

**Discussants:**
- Matthew Baigell (Independent Scholar)
- Richard McBee (Jewish Art Salon)
- Daniel Schifrin (Contemporary Jewish Museum)

7.8

BROADENING THE INTERSECTIONS WITH JEWISH STUDIES, PART I: INTERDISCIPLINARY COLLABORATIONS AND PARTNERSHIPS

*Moderator:* Riv-Ellen Prell (University of Minnesota)

**Discussants:**
- Leora Auslander (University of Chicago)
- Caryn Aviv (University of Colorado, Boulder)
- Judit Bokser Liwerant (Unam Mexico)
- Atina Grossmann (Cooper Union)
CHOICES, CHALLENGES, AND CONFLICTS: JEWISH WOMEN AND INTERNATIONAL POLITICS
Chair and Respondent: Rochelle L. Millen (Wittenberg University)
"Born as a Boy, Raised as a Girl": The Political Odyssey of Martha/Karl Baer, a German-Jewish Feminist, Zionist, Journalist, and Social Worker
Alison L. Rose (University of Rhode Island)
Teen Firebrands Join Ha-Shomer, While Wives and Philanthropists Organize Zionism Abroad
Deborah Hertz (University of California, San Diego)
Joyce Antler (Brandeis University)

BORDERLAND JEWS OF NEW YORK: DIFFERENT DISPLAYS OF DIVERSITY
Chair: Ira Sheskin (University of Miami)
Diversity as Normative within the Chicago Jewish Community
Ron Miller (North American Jewish Data Bank)
A Tale of Multiple Streams: Diversity within the Orthodox Jewish Community in the United States
Jacob B. Ukeles (Ukeles Associates)
The Striking Diversity of New York Jewry
Steven M. Cohen (HUC-JIR)
Respondent: Sarah Bunin Benor (HUC-JIR)

GHOSTS: THE HAUNTED HOUSE OF CONTEMPORARY JEWISH LITERATURE
Chair: Ezra Cappell (University of Texas at El Paso)
The Geography of Memory: Haunting and Haunted Landscapes in Canadian Jewish Writing
Sara R. Horowitz (York University)
Roth's Ghosts
Brett Ashley Kaplan (University of Illinois at Urbana-Champaign)
"Between Two Worlds": Tales of the Dybbuk in New York
Mia Spiro (Northwestern University)
7.12  Missouri

GROUPS IN CONTACT AND CONFLICT
Chair: Azzan Yadin-Israel (Rutgers University)
Building a Fence around the Torah: Fencing as a Mark of Distinction in Tannaitic Literature
John Mandsager (Stanford University)
The Redeployment of the Yoke and the Covenant in Rabbinic Heresiology
David M. Grossberg (Princeton University)
The Story of the Sadducee and the Ketoret (Incense) in Bavli Yoma – Textual and Interpretational Reflections
Yonatan Feintuch (Bar-Ilan University)
“If any lie in wait for them, they take sticks in their hands”: The Conflict Between Qumranian (Priestly?) and Rabbinic Calendars and Constructions of Time
Ron H. Feldman (Graduate Theological Union)

7.13  Colorado

JEWISH CRIMINALITY, FROM EASTERN EUROPE TO AMERICA
Chair: Pamela S. Nadell (American University)
Old Odessa: Jewish Criminality within the Fires of Hell
Jarrod Tanny (University of North Carolina-Wilmington)
Jewish Tavernkeepers and the Inter-ethnic Black Market in the Kingdom of Poland
Glenn Dynner (Sarah Lawrence College)
“Because it Wasn’t Legal in the First Place”: Jews and Criminality in the Popular Music Business
Jonathan Karp (American Jewish Historical Society)
Respondent: Olga Litvak (Clark University)

7.14  Arkansas

NON-CANONICAL TEXTS, SOCIAL REALITIES?
Chair: Albert I. Baumgarten (Bar-Ilan University)
4 Ezra and Leadership in Post-Destruction Communities
Shayna Sheinfeld (McGill University)
Maps and Legends: Locating the Synagogue of Severus in the Jewish Imperial Landscape of Late Antiquity
Joshua Ezra Burns (Marquette University)
Babylonian Incantation Bowls: A Socio-Religious Textual Typology
Ortal-Paz Saar (Institute for Advanced Study)
MODERN HEBREW POETRY: GREENBERG, RAVIKOVITCH, BAT-MIRIAM

Chair: Shiri Goren (Yale University)
Incendiary Love: Fire and Water in the Poetry of Dahlia Ravikovitch
Laura Wiseman (York University)
Terror, Power, and Deflation: The Prophetic Lineage of Uri Zvi Greenberg
Yosefa Raz (University of California, Berkeley)
Time, Space, and Yocheved Bat-Miriam
Jordan Finkin (University of Illinois at Urbana-Champaign)

GENERAL LUNCH 12:45 pm – 2:15 pm
(By pre-paid reservation only)

AAJR LUNCH 12:45 pm – 2:15 pm
For the Fellows of the American Academy for Jewish Research

SEPHARDI-MIZRAHI CAUCUS LUNCH 12:45 pm – 2:15 pm
(By pre-paid reservation only)

RETHINKING THE AJS CONFERENCE 1:15 pm – 2:15 pm
Chairs: Brian Amkraut (Case Western Reserve University) and Reuven Firestone (HUC-JIR)
An informal discussion about new formats, technologies, and objectives for the AJS annual meeting. Light refreshments will be served.

SESSION 8, MONDAY, DECEMBER 17, 2012 2:15 PM - 4:00 PM

JEWS AND NEW YORK CITY POLITICS
Chair: Diana Linden (Independent Scholar)
Jews and New York Electoral Politics, 1700-1865
Howard Rock (Florida International University)
Between East Broadway and East Fourteenth Street: Socialism, Tammany Hall, and Jewish Politics in New York, 1886-1920
Daniel Soyer (Fordham University)
Jeffrey S. Gurock (Yeshiva University)
Respondent: Deborah Dash Moore (University of Michigan)
8.2 Sheraton II

PRIMO LEVI AND THE ART AND CRAFT OF WRITING
Chair and Respondent: Murray Baumgarten (University of California, Santa Cruz)
Primo Levi on Other Writers
Berel Lang (Wesleyan University)
Primo Levi and the Perils of Literature
Nancy A. Harrowitz (Boston University)
The Canon, Historicism, and the Holocaust in Primo Levi’s Memoirs
Sharon Portnoff (Connecticut College)

8.3 Chicago VIII

IMAGINARY NEIGHBORS BEYOND THE BORDER: TRANSNATIONAL NEGOTIATIONS OF JEWISH HERITAGE INSIDE AND OUTSIDE OF POLAND
Chair: Dorota Glowacka (University of King's College)
Re-mixing History: Transnational Art Interventions and the Polish-Jewish Past
Erica Lehrer (Concordia University) and Magdalena Waligorska (Free University Berlin)
“Whose Muranow?” Reconstructing and Displacing Jewish Memory in Warsaw
Shana Penn (Graduate Theological Union)
Re-Judaizing the Polish Landscape: From Doikeyt to Multiculturalism
Karen Underhill (University of Chicago)
Respondent: Jolanta Drzewiecka (Washington State University)

8.4 Chicago IX

THE MIDDLE EAST CONFLICT: CAN ALL SIDES BE TAUGHT WITHOUT TAKING SIDES?
Sponsored by the AJS Pedagogy Working Group
Moderator: Donna R. Divine (Smith College)
Discussants: Jonathan Gribetz (Rutgers University)
Ronald C. Kiener (Trinity College)
Eric Engel Tuten (Slippery Rock University)

8.5 Chicago X

NEW DIRECTIONS IN NINETEENTH-CENTURY ANGLO-JEWSH STUDIES
Moderator: Jonathan Freedman (University of Michigan)
Discussants: Todd Endelman (University of Michigan)
Sarah Gracombe (Stonehill College)
Zia Miric (University of Illinois at Urbana-Champaign)
Michael H. Scrivener (Wayne State University)
Nadia Valman (Queen Mary, University of London)
Karen Weisman (University of Toronto)
NEW DIRECTIONS IN FOLKLORE AND ETHNOGRAPHY
Chair: Vanessa Ochs (University of Virginia)
From Function to Frame: The Evolving Conceptualization of Jewish Folklore and Cultural Studies
Simon J. Bronner (Pennsylvania State University)
The Kashrut Con Game: Who's Keeping Kosher in Prison?
Steve Siporin (Utah State University)
Musical Theater, Dialogic Narrative, and Holocaust Representation: The Case of Imagine This!
Judah M. Cohen (Indiana University)
Externalizing Yiddishkeit: An Ethnographic Study of Women Wearing Kippot
Amy K. Milligan (Elizabethtown College)

THE HEBREW REPUBLIC OF LETTERS: POLITICAL IMAGINARY IN HASKALAH LITERATURE
Chair: Olga Litvak (Clark University)
Telling, Retelling, and the Road Not Taken of the Hebrew Novel: A Reading in Peretz Smolenskin's Gaon Veshever (Pride and Fall)
Matan Hermony (Ben-Gurion University of the Negev)
“A Class Act”: Rereading Socio-economic Imagery in Jewish Enlightenment Literature
Yahil Zaban (University of California, Berkeley)
Letters of Denunciation and the Rise of the Hebrew Novel: Hasidism as a Subject of Literary and Legal Investigations
Ofer Dynes (Harvard University)

DEPORTMENT AND DEVIANCE: THE SEXUAL JEWISH WOMAN
Chair: Martin B. Shichtman (Eastern Michigan University)
Sex in the Shtetl: Gender, Sexuality, and Religion in the Fiction of Isaac Bashevis Singer
Alexandra Tali Herzog (Brandeis University)
Sexual Perversion: The Religious Jewish Woman's Exposure in Film
Rachel S. Harris (University of Illinois at Urbana-Champaign)
Excessively Frank: Roe Rosen's Justine Frank
Carol Zemel (York University)
Wandering Lesbians and Closeted Jews: The Intersection of Ethnicity and Sexuality in Cuban-American Fiction
Dara Ellen Goldman (University of Illinois at Urbana-Champaign)
8.9  
**Superior B**  
**GERMAN-JEWISH WRITING UNBOUND**  
Chair: Leslie Morris (University of Minnesota)  

**Love, Interrupted: Barbara Honigmann on German Jewish Culture**  
Katja Garloff (Reed College)  

**The Metaphor of a Jewish Suicide: Stefan Zweig and The Royal Game**  
Richard Block (University of Washington)  

**The Shadow of Lear in the Post-Holocaust Poetry of Paul Celan and Nelly Sachs**  
Jennifer M. Hoyer (University of Arkansas)  

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8.10  
**Michigan B**  
**GLOBAL EVENTS, CANADIAN RESPONSES**  
Chair: Zachary M. Baker (Stanford University)  

**“A Veritable Land of Promise”: Canada and the Romanian Jewish Migration, 1900-1903**  
Lara Rabinovitch (New York University)  

**The Canadian Jewish Left and Antifascist Fronts in the 1930s**  
Richard Menkis (University of British Columbia) and Harold Troper (University of Toronto)  

**“Der gang fun mayn lebn”: Esther Shechter’s Immigration Memoir**  
Faith Jones (University of British Columbia)  
Respondent: Rebecca Eileen Margolis (University of Ottawa)  

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8.11  
**Missouri**  
**SEPHARDIC JEWS ON THE MOVE: MOBILITY AND MIGRATION IN AND BEYOND THE OTTOMAN EMPIRE**  
Chair and Respondent: Tobias Brinkmann (Penn State University)  

**“Give me passage from Mérida to Havana—I was Bulgarian yesterday, but now I’m Greek”: Sephardic Migration to Mexico and the Flexibility of National Identities**  
Devi Mays (Indiana University)  

**Musicians as Refugees, Migrants, and Exiles: Isak Algazi and His Late Ottoman Intellectual Milieu**  
Maureen Barbara Jackson (Harvard University)  

**Writing the History of the “Mother City” from Afar: Isaac S. Emmanuel and the Salonican Jewish Diaspora**  
Devin Naar (University of Washington)
8.12  Colorado

CONSTRUCTING THE BAVLI: READER AND MEDIUM
Chair: Judith Hauptman (Jewish Theological Seminary)
iBavli: Digitization, Hypertextuality, and the Theorization of the Talmud
Shai Secunda (The Hebrew University of Jerusalem)
The Amoraim and Stam as Readers
Barry Scott Wimpfheimer (Northwestern University)
Exploring Three Competing Bavli Authors
Zvi Septimus (University of Toronto)

8.13  Arkansas

MEDIEVAL BIBLICAL INTERPRETATION
Chair: Stephen Garfinkel (Jewish Theological Seminary)
Rabbinic Teachings in Biblical Interpretation: Ambivalence in Jonah ibn Janah's Sefer ha-Shorashim
Naomi Grunhaus (Yeshiva University)
Rashi and the Anxiety of Influence
Yehudah Benjamin Cohn (New York University)
"Mah Kasheh la-Radak?" Motivations for Comment in Radak's Pentateuchal Exegesis
Yitzhak Berger (Hunter College, CUNY)

8.14  Mississippi

THE KABBALAH OF SAFED: GOD, ANGELS, PRAYER
Chair and Respondent: Shaul Magid (Indiana University)
"As If He Were One Limb within the Body of this Fellowship": The Prayer in the Fellowships of Safed
Uri Safrai (Ben-Gurion University of the Negev)
God as Patient: On the Medical Discourse of Lurianic Kabbalah
Assaf Moshe Tamari (Ben-Gurion University of the Negev)
"Wrestling with Angels": The Concept of the Relationship between Human Beings and Angels in the Kabbalah of Safed
Yoed Kadary (Ben-Gurion University of the Negev)

AJS HONORS ITS AUTHORS
4:00 pm – 4:30 pm  Sheraton IV/V

A coffee reception in honor of AJS members who have published books in 2012. Sponsored by the Jewish Book Council Sami Rohr Prize.

DIVISION MEETINGS
4:00 pm – 4:30 pm  Chicago VI

An opportunity to meet with division heads to discuss themes for the 2013 conference. Light refreshments will be served.
SESSION 9, MONDAY, DECEMBER 17, 2012  4:30 PM - 6:30 PM

9.1  
JEWS AND AMERICAN POLITICS: PAST AND PRESENT  
*Sheraton I*

**Moderator:** Alana Newhouse (Tablet Magazine)  
**Discussants:**  
David G. Dalin (Ave Maria University)  
Jonathan D. Sarna (Brandeis University)  
Gil Troy (McGill University)  
Kenneth Wald (University of Florida)

9.2  
EVERYDAY JEWS: APPROACHES TO MODERN JEWISH HISTORY INFLUENCED BY THE SCHOLARSHIP OF TODD ENDELMAN  
*Sheraton II*

**Chair:** Marsha L. Rozenblit (University of Maryland)  
“The French Jewish Community Speaks to You with One Voice”: Dissent, Marginalization, and the Shaping of Communal Politics around Israel  
Maud S. Mandel (Brown University)  
“Pier 21 is nowhere near New York”: War Brides in Canada and the United States, 1945-1950  
Robin E. Judd (The Ohio State University)  
*People of the Pamphlet: Eastern European Jewish Immigrants, Literacy, and the Rise of a Mass Market for Yiddish in the United States*  
Eric L. Goldstein (Emory University)  
**Respondent:** David Feldman (Birkbeck, University of London)

9.3  
IRANO-TALMUDICA  
*Chicago VIII*

**Chair:** Jeffrey L. Rubenstein (New York University)  
*A Sixth-Century Zoroastrian Solution When Authorities Are in Conflict: The ‘Rule of Threes’ in ZFJ*  
Yaakov Elman (Yeshiva University) and Mahnaz Moazmi (Columbia University)  
*How the Mourner’s Kaddish Developed Out of a Persian Mythos*  
David Brodsky (New York University)  
*Talmudic and Zoroastrian Narratives of Mythical Incest*  
Yishai Kiel (Harvard University)  
“You are afraid of the kingdom but we are not afraid of the kingdom”:  
*Babylonian Jews and their Neighbors—Contacts and Conflict*  
Geoffrey Herman (Independent Scholar)
9.4 POPULAR CULTURE AND SOCIAL CHANGE IN MODERN ISRAEL
Chair: Naftali Rothenberg (The Van Leer Jerusalem Institute)
Hip-Hoppin’ Jews: On the Bible and Israeli Pop Music
Shari Lee Lowin (Stonehill College)
The Strange Obsession with Identity in Contemporary Israeli Documentary Film
Ofer Ashkenazi (University of Minnesota)
Feminine Historical Writing in the Framework of the Third Wave of the Historiography of Zionism and Israel
Ofer Nordheimer Nur (Tel Aviv University)

9.5 WORLDS OF ACCUMULATION: INTERDISCIPLINARY APPROACHES TO COLLECTION PRACTICES
Chair: Erica Lehrer (Concordia University)
Preserving the Past and Creating the Future: Collection and Display of Jewish Art in Interwar Poland
Sarah Zarrow (New York University)
Collection Memory: Archival Geographies in Israel and Palestine
Liora Halperin (Princeton University)
“Abstracted Yiddish Kinship”: Collection, Affect, and the Mediation of Generation at the Yiddish Book Center
Joshua Benjamin Friedman (University of Michigan)
Mock Ethnography and the Soviet Jewish Literary Imagination
Sasha Senderovich (Harvard University)

9.6 THE ECONOMICS OF JEWISH EDUCATION
Chair: Jack Wertheimer (Jewish Theological Seminary)
Transformative Informal Jewish Education: Avi Chai in Israel
Galeet Dardashti (New York University)
Who Deserves a Jewish Education? A History of the Day School Affordability and Accessibility Issue in the United States
Rona Sheramy (Association for Jewish Studies)
Day School Affordability and Church-State Separation: Weighing Principle and Pragmatism
Jonathan Krasner (HUC-JIR)
What Does a Jew Cost? Financing Jewish Education
Ari Y. Kelman (Stanford University)
9.7  
**Huron**

**“YIDDISH IS THE NEW BLACK”: YIDDISH STUDIES AT THE CROSSROADS OF THE EARLY TWENTY-FIRST CENTURY**

*Moderator:* Nancy Sinkoff (Rutgers University)  
*Discussants:* Joel Berkowitz (University of Wisconsin–Milwaukee)  
Kathryn A. Hellerstein (University of Pennsylvania)  
Adriana X. Jacobs (Yale University)  
Joshua Lambert (University of Massachusetts Amherst)  
Allan L. Nadler (Drew University)

9.8  
**Erie**

**SHIFTING IDENTITIES**

*Chair:* Theodore Sasson (Middlebury College)  

**American Jews and the 2012 Election**  
Samuel J. Abrams (Sarah Lawrence College / New York University)  

**British Jewish Attitudes Toward Israel: A Multivariate Analysis**  
David J. Graham (Institute for Jewish Policy Research)  

**Zionism and “Israelism” in East Europe after the Fall of Communism**  
Kata Zsofia Vincze (Eotvos Lorand University, Budapest)  

**Jewish Teen Identity Formation: Do Jewish Teens Follow in their Parents’ Footsteps?**  
Nicole Samuel (Brandeis University) and Amy L. Sales (Brandeis University)

9.9  
**Superior B**

**CHILDREN IN GHETTOS: LIFE, SCHOOL, PLAY**

*Chair:* Shelly Tenenbaum (Clark University)  

**Life: Enclaves of Help or Holding Pens for Destruction? Children’s Homes in the Kraków Ghetto**  
Joanna Sliwa (Clark University)  

**School: Keeping up Normality—The Role of School in the Life of Children in the Ghettos**  
Hanna Schmidt Hollaender (University of Hamburg)  

**Play: Playgrounds in the Warsaw Ghetto—The Jewish Council and Children on the Eve of Deportation**  
Norman J.W. Goda (University of Florida)  

**Hidden Trauma: Sexual Violence Against Jewish Children in Hiding during the Holocaust**  
Annabelle Jane Baldwin (Monash University)
9.10  
**GOD AND OTHER IN MEDIEVAL JEWISH PHILOSOPHY**  
*Chair:* Charles Manekin (University of Maryland)  
**Can a Mutakallim be Neopythagorean? Saadya Gaon’s Case with the Sincere Brethren**  
Ginger Hegedus (University of Western Ontario)  
**The “Other” of Revelation: An Ethical Reading of Maimonides’ *Guide to the Perplexed***  
Abi Doukhan (Queens College, CUNY)  
**Hardening of Pharaoh’s Heart: Philosophical Exegesis in *Sefer Ha-Ikkarim***  
Shira Weiss (Yeshiva University)

9.11  
**INSTITUTIONS AND EDUCATION IN THE WESTERN SEPHARDI DIASPORA**  
*Chair and Respondent:* Miriam Bodian (University of Texas at Austin)  
**At the School of Minerva: Science and History in the Devotional Works of Eighteenth-Century Livornese Physicians**  
Francesca Bregoli (Queens College)  
**“I saw that the children study... all of the twenty-four books of Scripture”: Confraternities and Education in Seventeenth-Century Amsterdam**  
Benjamin Fisher (Towson University)  
**Hakham Jacob Sasportas and the Re-education of Former Conversos**  
Matt Goldish (The Ohio State University)  
**Assisting the “Industrious” Poor in the London Saar Asamaim Community in the Eighteenth Century**  
Julia R. Lieberman (Saint Louis University)

9.12  
*Chair and Respondent:* Lawrence J. Kaplan (McGill University)  
**Krochmal as a Neo-Maimonidean**  
Yehoyada Amir (HUC-JIR)  
**Nachman Krochmal in his Galician and Austrian Context**  
Rachel Manekin (University of Maryland)  
**Religious Philosophy: Ranak and Hirsch Through Hegel**  
Gershon Greenberg (American University)  
**Translating Krochmal: Riddles, Problems, and Insights**  
Andreas Lehnardt (University of Mainz)
Arkansas

ESOTERICISM, HERESY, AND THE KABBALISTIC IMAGINATION
Chair: Marla Segol (University at Buffalo, SUNY)
Color Mysticism: Challenges and Implications of Contemporary Jewish Mystical Color Symbolism and Experience
Aubrey L. Glazer (JCC of Harrison)
Cosmic Kabbalah: Kabbalah and Western Esotericism in the Writings of Max Theon and his Followers
Boaz Hanoch Huss (Ben-Gurion University of the Negev)
“I Do Not Look to Heaven”: Frankist Antinomianism as Materialist Skepticism
Jay Michaelson (The Hebrew University of Jerusalem)
Wolf Eibeschütz and his Circle of Christian Kabbalists
Pawel Maciejko (The Hebrew University of Jerusalem)

Mississippi

TRANSNATIONAL MODERNISM AND HEBREW WOMEN WRITERS
Chair: Chana Kronfeld (University of California, Berkeley)
The Purloined Poem: Leah Goldberg Corresponds with Uri N. Gnessin (and Celia Dropkin) in Letters from an Imaginary Journey
Tamar Merin (Northwestern University)
The Earthly Effect: Leah Goldberg and Erich Auerbach Read Dante
Naama Rokem (University of Chicago)
Respondent: Shachar M. Pinsker (University of Michigan)
### MONDAY, DECEMBER 17, 2012 EVENING PROGRAM

**AJS PERSPECTIVES**
**EDITORIAL BOARD MEETING**
6:30 pm  
Illinois Executive Boardroom

**POSEN FOUNDATION**
**RECEPTION**
6:30 pm  
Chi Bar
*In honor of the Posen Foundation and the Posen Library of Jewish Culture and Civilization. Sponsored by the Posen Foundation. Open to all conference registrants.*

**JEWISH THEOLOGICAL**
**SEMINARY RECEPTION**
6:30 pm  
Columbus
*The Wohl Office of Alumni Affairs of The Jewish Theological Seminary honors JTS faculty, students, and alumni presenting at the AJS Conference, and welcomes all JTS alumni in the area to reconnect with one another. Open to all conference registrants.*

**YIDDISH STUDIES**
**RECEPTION**
6:30 pm  
Mayfair

**UNIVERSITY OF CONNECTICUT**
**RECEPTION**
6:30 pm  
Michigan A
*To celebrate the expansion of its core faculty and to mark the beginning of a new era for Judaic Studies at the University of Connecticut. Sponsored by the Center for Judaic Studies and Contemporary Jewish Life at the University of Connecticut. Open to all conference registrants.*

**UNIVERSITY OF TORONTO**
**RECEPTION**
6:30 pm  
Ohio
*In honor of Larry and Judy Tanenbaum for their support of the Centre for Jewish Studies. Sponsored by the Centre for Jewish Studies at the University of Toronto. Open to all conference registrants.*

**GENERAL DINNER**
7:30 pm  
Sheraton III
*(Pre-paid reservation required)*

**A CONVERSATION**
**WITH JOSEPH CEDAR**
8:00 pm  
Michigan A/B
*Join AJS member Barry Wimpfheimer, Director of The Crown Family Center for Jewish Studies at Northwestern University, in conversation with Israeli director Joseph Cedar (Footnote; Beaufort). Reception in Mayfair Room to follow. Sponsored by the The Crown Family Center for Jewish Studies, Northwestern University.*
SESSION 10, TUESDAY, DECEMBER 18, 2012 8:30 AM - 10:30 AM

10.1 JEWISH AND HUMOR IN CONTEMPORARY EUROPE
Chair and Respondent: Carol Zemel (York University)

“Only angels may laugh in this way”: Humor and Jewishness in Kafka's Writing
Yuval Kremnitzer (Columbia University)
Purim on Pesach: The Invented Tradition of Passover Yontef-Bletlekh in the Warsaw Yiddish Press
Edward A. Portnoy (Rutgers University)

“We have forgotten how to laugh”: Jewish Humor in the Aftermath of the Holocaust
Avinoam Patt (University of Hartford)

The Popularity of Israeli Humorist Ephraim Kishon in Germany
Gabriel Natan Finder (University of Virginia)

10.2 ISRAELI DEMOCRACY AND POLITICS: DOMESTIC AND FOREIGN POLICY DILEMMAS
Chair: Marsha Dubrow (The Graduate Center, CUNY / Harvard University)

Abortion Legislation in Israel for Families ‘Blessed with Children’
Michal Raucher (Northwestern University)

Democratic Processes and Peace Negotiations in the Israeli-Palestinian Context
Yael Aronoff (Michigan State University)

Dilemmas of Minority Recruitment and Conscription in Israel and Nations Worldwide: A Select Comparative View
Randall Stafford Geller (University of Texas at Austin)

West or East? The Politics of Positioning Israel
Ilan Troen (Brandeis University)
10.3  
**Sheraton II**

**RESEARCHING ANTISEMITISM IN THE TWENTY-FIRST CENTURY: DILEMMAS, PROBLEMATICS, OPPORTUNITIES**

**Moderator:** David Feldman (Birkbeck, University of London)

**Discussants:**
Jonathan Judaken (Rhodes College)
Maud S. Mandel (Brown University)
Michael Laurence Miller (Central European University)
Amos Morris-Reich (University of Haifa)
Maurice Samuels (Yale University)
Scott Ury (Tel Aviv University)

10.4  
**Chicago VIII**

**GENDER AND SEXUALITY IN MODERN HEBREW FICTION**

**Chair:** Barbara Mann (Jewish Theological Seminary)

AIDS, Holocaust, and the Israeli-Palestinian Conflict: Benny Ziffer’s “Muselmann”
Oren Segal (University of Michigan)

Jewish Masculinity under Pressure: Masculine Identity and Female Sexuality in Agnon and Schnitzler
Ari Ofengenden (Oberlin College)

“Why Nora of All Things?” Brenner, Nordau, and Pohatchevsky Read Ibsen’s New Woman
Orian Zakai (University of Michigan)

Between Vitality and Decay: The Living-Dead Image of Textual Culture in Bialik’s “Ha-Matmid”
Marina Zilbergerts Bitzan (Stanford University)

10.5  
**Chicago IX**

**SEPHARDI/MIZRAHI JEWS AND REPRESENTATIONS OF OTHERNESS: PHOTOGRAPHS, MOVIES, MUSIC, AND NOVELS**

**Chair:** Phillip Ackerman-Lieberman (Vanderbilt University)

Photographing Jewish Life in Muslim Central Asia, 1870
Alanna Esther Cooper (Independent Scholar)

Sallah on the Roof: Compering Mizrahi-Jewish and Ostjuden Archetypes
Naama Harel (Emory University)

“My father sitting on an empty vegetable crate among rubbish and rotting oranges”: Youth Aliya and Mizrahi Dissonance in Eli Amir’s Scapegoat
Ranen Omer-Sherman (University of Miami)

Unity Through Shared Alterity: Syncretism in Recent Arab-Mizrahi Musical Collaborations
Miranda Crowdus (City University London)
10.6  **Chicago X**

**JEWISH BOOK TRADE AND BOOK CIRCULATION: DEFINING A RESEARCH AGENDA**

*Moderator:* Marjorie Lehman (Jewish Theological Seminary)

*Discussants:* Francesca Bregoli (Queens College)
Stephen G. Burnett (University of Nebraska-Lincoln)
Michah S. Gottlieb (New York University)
Adam B. Shear (University of Pittsburgh)
Magda Teter (Wesleyan University)

10.7  **Ontario**

**BROADENING THE INTERSECTIONS WITH JEWISH STUDIES, PART II: GENDER AND SEXUALITY**

*Moderator:* Harriet Hartman (Rowan University)

*Discussants:* Aaron J. Hahn Tapper (University of San Francisco)
Debra Renee Kaufman (Northeastern University)
Helene Meyers (Southwestern University)
Shulamit Reinharz (Brandeis University)

10.8  **Huron**

**JEWISH–CHRISTIAN RELATIONS IN CHRISTIAN SPAIN**

*Chair and Respondent:* Ephraim Kanarfogel (Yeshiva University)

- Kabbalah and Counter-Theology in the Middle Ages
  Hartley W. Lachter (Muhlenberg College)

- Conceptions of Gentiles in Halakhic Literature from Christian Spain
  David M. Freidenreich (Colby College)

- Conversion Across Medieval Ashkenaz and Sepharad
  Paola Ymayo Tartakoff (Rutgers University)

10.9  **Erie**

**EARLY RESPONSES TO THE HOLOCAUST IN FILM, ART, AND LITERATURE**

*Chair:* Michlean Lowy Amir (United States Holocaust Memorial Museum)

- “Creating and Shelving Holocaust Memory”: The Case of Memory of the Camps
  Phyllis Lassner (Northwestern University)

- The Function of Art in the *Tshenstokhover Yidn Yizkor Book*
  Rosemary Horowitz (Appalachian State University)

- Reckoning with History and with the Self: Immediate Polish Literary Responses to the Holocaust
  Rachel Feldhay Brenner (University of Wisconsin–Madison)

- Jewish American War Novels and the Holocaust
  Leah Garrett (Monash University)
10.10  
**Superior B**  
BECOMING “POLISH JEWS”: THE TRANSFORMATION OF JEWISH IDENTITIES IN INTERWAR POLAND  
*Chair and Respondent:* Jeffrey Veidlinger (Indiana University)  
“*Kopel not Filaret, Sore not Solomea*”: Debates about Jewish Naming Practices in Pre-World War II Poland  
Kalman Weiser (York University)  
Polish Patriotism in Blue and White? The Betar Youth Movement, the Polish Government, and the Performance of Zionist “Polishness”  
Daniel Kupfert Heller (University of Washington)  
Formative Competition: The Dynamics between Agudat Yisrael and the Religious Zionist Movement in Interwar Poland  
Daniel Mahla (Columbia University)  
Political Bodies: Exhumation and Polish-Jewish Relations in Interwar Warsaw  
Daniel Rosenthal (University of Toronto)

10.11  
**Michigan B**  
THE DIVINE COURTROOM IN RABBINIC LITERATURE  
*Chair and Respondent:* Steven D. Fraade (Yale University)  
The Architecture of the Divine Courtroom: An Exercise in Rabbinic Imagination  
Steven Fine (Yeshiva University)  
The Divine Courtroom, Procedural Justice, and the Personal God: Sifre Deuteronomy on the Song of Moses  
Chaya Halberstam (University of Western Ontario)  
Why Are There Lawyers in Heaven? Rabbinic Court Procedure in Halakhah and Aggadah  
Richard Hidary (Yeshiva University)  
Lawsuits with God in Rabbinic Literature  
Dov Weiss (University of Illinois at Urbana-Champaign)

10.12  
**Missouri**  
LIBERALISM AND ITS POSTWAR JEWISH DISCONTENTS  
*Chair:* Jerry Z. Muller (Catholic University of America)  
Can Parallels Meet? The Zionist Question of Isaiah Berlin and Hannah Arendt  
Arie M. Dubnov (Stanford University)  
Leo Strauss and the Democratic Power of Jewish Identity  
Michael Schlie (University of Michigan)  
Square Pegs in Round Holes: The Contradictions of the Jewish Neoconservative Critique of Postwar American Liberalism  
Nancy Sinkoff (Rutgers University)  
*Respondent:* Malachi Hacohen (Duke University)
10.13  Colorado

HOW-TO JEWS: THE INSTRUCTION MANUALS OF AMERICAN JUDAISM
Chair: Beth S. Wenger (University of Pennsylvania)
“Living Faith” from a Book
Rachel Gordan (Northwestern University)
Lost in the Diaspora: Authority and Authenticity in American Guidebooks to Jewish Genealogy
Rachel Beth Gross (Princeton University)
Your Children’s Children: Jewish Grandparents, Christian Grandchildren, and the Instruction Manuals of Identity Transmission
Samira K. Mehta (Emory University)

Respondent: Rebecca Davis (University of Delaware)

10.14  Arkansas

EASTERN EUROPEAN JEWISH MYSTICISM
Chair: Glenn Dynner (Sarah Lawrence College)
Enoch-Metatron Tradition in the Kabbalah of Nathan Neta Shapira of Krakow
Agata Paluch (University College London)
Kabbalah and Philosophy in Nineteenth-Century Eastern European Jewish History
Eliyahu Stern (Yale University)
Likutei Halakhot: A Reconceptualization of Jewish Law Based on Belief in the Tzaddik
Roee Horen (Ben-Gurion University of the Negev)
Setting Times for Torah Study in the Doctrine of R. Shneur Zalman of Liady
Wojciech Tworek (University College London)

10.15  Mississippi

LIGHTNING SESSION: POLITICS
Chair: Tony E. Michels (University of Wisconsin–Madison)
An Unnoticed Source of Anti-Semitism: The Spanish Left and Israel (1967-1982)
Salvador Orti Camallonga (Cambridge University)
Critical Pedagogy and Teaching About Israel/Palestine in the United States
Elizabeth Tauba Ingenthron (Graduate Theological Union)
Jewish Immigration and the Culture of Antifascism in Paris, 1933-1939
Nicholas Underwood (University of Colorado, Boulder)
Morocco 1940-1942: Vichy Rule as Catalyst for Jewish Political Participation
Alma Rachel Heckman (University of California, Los Angeles)
Who Needs To Be Revived? Organizing the World Sephardic Federation Beyond Palestine (1925)
Yehuda Sharim (University of California, Los Angeles)
“Cultivating the Physique and Spirit of the Sons of our Working Classes”: Physical and Moral Improvement in British Jewish Boys’ Clubs 1886-1939
Anne Louise Holdorph (University of Southampton)
LIGHTNING SESSION: MODERN TEXT AND TEXT PRACTICES
Chair: Sara R. Horowitz (York University)
"Slaving to Kill Jews": Auschwitz as Plantation in William Styron’s Sophie’s Choice
Danielle Christmas (University of Illinois at Chicago)
Complexity and Alternate Discourses: An Ethnography of Women in a West Bank Settlement
Hannah Mayne (University of Florida)
Ethnic Memory Roots and Nostalgia in Irène Némirovsky’s David Golder (1929) and Les Chiens et les Loups (1940)
Lara R. Curtis (University of Massachusetts Amherst)
Performative Translation: A Case Study from Secular Yiddish Song
Shayn Smulyan (Brown University)
Radical Breaks and Jewish Continuity in Tillie Olsen’s Cold War Story Cycle
Daniel Rochelson Mintz (University of Michigan)
The Family Life of Holocaust Survivors in Displaced Persons Camps, the United States, and Israel between 1945 and 1960
Amy Michelle Smith (Yale University)

LIGHTNING SESSION: RELIGIOUS PRACTICE
Chair: Chava Weissler (Lehigh University)
Michelle Shain (Brandeis University)
Medicine and Religious Practices in the Nineteenth-Century Ashkenazi Community of Amsterdam
Tsila Radecker (University of Groningen)
Ribit and Riba: Contemporary Jewish and Islamic Responses to International Finance
David Zvi Kalman (University of Pennsylvania)
The Anthropology of Sanctity: Religious Experience, Politics, and Theology among American Religious Zionists in Judea and Samaria
Nehemia Stern (Emory University)
The Transformation of Syrian Jewry in America
Joseph B. Gindi (University of North Carolina at Chapel Hill)
Tradition and Transition: North American Orthodox Jewish Women Becoming and Being Sexually Active within Marriage
Shoshannah Shana Frydman (The Graduate Center, CUNY)
What’s Love Got to Do With It? Understanding Marriage among Jewish Young Adults in the Twenty-First Century
Daniel Parmer (Brandeis University)
SESSION 11, TUESDAY, DECEMBER 18, 2012 10:45 AM - 12:45 PM

11.1 CHANGING PERSPECTIVES: THE EVOLVING RELATIONSHIP BETWEEN AMERICAN JEWS AND ISRAEL
Chair and Respondent: Shaul Kelner (Vanderbilt University)
The Balance of Power in the Field of Israel Advocacy
Theodore Sasson (Middlebury College)
Occupy Judaism: “Bringing the Jews to Occupy Wall Street, Bringing Occupy Wall Street to the Jews”
Ayala Fader (Fordham University) and Owen Gottlieb (New York University)
Contested Agendas: Israel Education on the American Jewish Scene
Bethamie Horowitz (New York University)

11.2 VOICES OF EARLY MODERN JUDAISM
Chair: Magda Teter (Wesleyan University)
Klausner’s Minhagim Book: Evolving Texts and Evolving Practice in Pre-print Era Ashkenaz
Rachel Zohn Mincer (Jewish Theological Seminary)
Moses Hayim Luzzatto’s Turbulent Romance with the Rabbinate in the Writing of Mesilat Yesharim
David Sclar (The Graduate Center, CUNY)
The Agur: A Halakhic Code for Print
Debra Glasberg (Columbia University)
The Exorcist’s Medical Perspective: Exorcism and Medicine among Ashkenazi Jews in the Early Modern Period
Nimrod Zinger (Washington University in St. Louis)

11.3 READING A MASEKHET: THE INTERSECTION OF TALMUD SCHOLARSHIP, GENDER STUDIES, AND PEDAGOGY
Moderator: Jon A. Levisohn (Brandeis University)
Discussants: Elizabeth Shanks Alexander (University of Virginia)
Charlotte Elisheva Fonrobert (Stanford University)
Judith Hauptman (Jewish Theological Seminary)
Jane Kanarek (Hebrew College)
Marjorie Lehman (Jewish Theological Seminary)
11.4 NORTH AFRICAN DIASPORA, PART II: THE EMERGENCE OF TRANSGLOBAL IDENTITIES

Chair: Ranen Omer-Sherman (University of Miami)

Moroccan Diasporas: Memories and Identities
Henry Green (University of Miami)

North African Communities: Comparing Sarcelles' and Natanya's Linguistic Landscape
Eliezer Ben-Rafael (Tel Aviv University)

North African Jews and their Transnational Lives: Circulation and Mobility
Martin Messika (Paris I Panthéon Sorbonne / Université du Québec à Montréal)

Boeing Aliya: French Recent Immigrants in Israel
Esther Schely-Newman (The Hebrew University of Jerusalem)

11.5 CONFIGURING BODY-MIND-COSMOS IN KABBALISTIC RITUAL

Chair: Hartley W. Lachter (Muhlenberg College)

Melting into the Mikveh of Time: Configuring Mind-Body-Cosmos in the B’nei Yissaskhar
Elliot K. Ginsburg (University of Michigan) and Marla Segol (University at Buffalo, SUNY)

New Kabbalistic Rituals: Transforming Body and Soul in Contemporary Kabbalah
Marla Segol (University at Buffalo, SUNY)

Wine Symbolism in Cordovero’s Kabbalah
Vadim Putzu (HUC-JIR)

11.6 JEWISH LIFE IN THE AMERICAS: A COMPARATIVE AND INTERDISCIPLINARY PERSPECTIVE

Moderator: Naomi E. Lindstrom (University of Texas at Austin)

Discussants: Ezra Cappell (University of Texas at El Paso)
Jonathan Freedman (University of Michigan)
Rebecca Eileen Margolis (University of Ottawa)

11.7 WHAT IS DIASPORA NATIONALISM? TOWARD A DEFINITION AND RESEARCH AGENDA

Moderator: David N. Myers (University of California, Los Angeles)

Discussants: Joshua M. Karlip (Yeshiva University)
James Loeffler (University of Virginia)
Simon Rabinovitch (Boston University)
Joshua Shanes (College of Charleston)
Kalman Weiser (York University)
11.8  
**MEETING OF NETWORK OF DIRECTORS OF JEWISH STUDIES PROGRAMS**  
*Moderator:* Kenneth A. Waltzer (Michigan State University)  
*Discussants:* Arnold Dashefsky (University of Connecticut)  
Ellen M. Umansky (Fairfield University)

11.9  
**OTHER VOICES OF THE HOLOCAUST**  
*Chair:* Sara R. Horowitz (York University)  
**Citizens Like You and Me: Dr. Jekyll or Mr. Hyde? The Bizarre Case of Local Loyalty and Betrayal in a South German Village**  
Gilya Gerda Schmidt (University of Tennessee–Knoxville)  
**Heroic Trajectories—Wartime and Beyond: Narrating the Shoah as a Sephardi Woman**  
Nina Lichtenstein (Hadassah-Brandeis Institute)  
**Sephardic Literary Representations of the Holocaust**  
Monique Rodrigues Balbuena (University of Oregon)

11.10  
**CONSTITUTING THE NATIONAL BODY AND ITS TERRITORIES**  
*Chair:* Motti Inbari (University of North Carolina, Pembroke)  
**Between “People” and “Land”: The Territorial Dimension in the Zionist Movement and the Boundaries of Jewish Nationalism**  
Yitzhak Conforti (Bar-Ilan University)  
**Representing the State, Reconstituting the Nation: Israeli Archivists and the Performance of Sovereignty in the 1950s**  
Jason Lustig (University of California, Los Angeles)  
**Religious Zionist Responses to Sovereignty: Pluralism and Centralism in Halakhic Visions of the State**  
Alexander Kaye (Princeton University)

11.11  
**TWENTIETH-CENTURY HEBREW FICTION IN AMERICA, EUROPE, AND PALESTINE**  
*Chair:* Rachel S. Harris (University of Illinois at Urbana-Champaign)  
**“Ve-Haya he-Akov le-Mishor”: A Century Later**  
Dan Laor (Tel Aviv University)  
**Looking in the Mirror: E. E. Lisitzky’s Retelling of an Algonquin Creation Myth**  
Stephen Katz (Indiana University)  
**Y. D. Berkovits, Zalman Shneour, and the Transformations of Early Twentieth-Century Hebrew Literature**  
Naomi Brenner (The Ohio State University)  
**“Edge of Darkness and Bread”: Israel Har’s Jewish Legend**  
Uri Hollander (Ben-Gurion University of the Negev)
11.12  Missouri

WORLDS INTERTWINED: THE INTERPLAY OF JUDAISM AND CHRISTIANITY IN THE MEDIEVAL PERIOD
Chair: Ruth Langer (Boston College)
Between Sewer, Synagogue, and Cemetery in Medieval Ashkenaz
David I. Shyovitz (Northwestern University)
Authority and Responsibility: Jewish and Christian Approaches to the Collection of Charity in the High Middle Ages
Yehuda Seif (University of Pennsylvania)
The Writing of a Ritual: Child Martyrdom as a Rite of Passage in Jewish Crusade Literature
Julie Goldstein (New York University)
From Polemic to Proximity: A Rereading of Sefer Toledot Yeshu
Shay Alexander Alleson-Gerberg (The Hebrew University of Jerusalem)

11.13  Colorado

REPRESENTATIONS OF JEWISHNESS IN GLOBAL POP CULTURE 2001-2012
Chair: Joachim Schloer (University of Southampton)
Shouting and Whispering: Contemporary Art Confronts Identity Theories
Juliette Brungs (University of Minnesota)
Jews with… Claws and Cutlasses: Representation of Jewishness in Franco-Belgian Graphic Novels
Frederek Musall (Hochschule für Jüdische Studien)
Jews in German Cinema and Television
Lea Wohl von Haselberg (University of Hamburg)
Jewish Revenge: From Panda Bears to the Bear Jew
Caspar C. Battegay (University of Basel)

11.14  Arkansas

ON BEHALF OF THE JEWISH PEOPLE: ENGAGED SCHOLARSHIP IN THE EARLY TWENTIETH CENTURY
Chair: Natan M. Meir (Portland State University)
Embracing the Polyphony of the Ethnographic Experience: Bogoraz and Shternberg
Nadja Berkovich (University of Illinois at Urbana-Champaign)
Jewish Health and the Politics of Race in the Russian Empire
Sofiya Grachova (Harvard University)
The Joint Distribution Committee, Soviet Authorities, and Russian Jewish Public, 1920-1924
Michael Beizer (The Hebrew University of Jerusalem)
The Keeper of Words: Herman Kruk as Librarian, Archivist, Author, Diarist, and Chronicler of the Vilna Ghetto
Amy Simon (Indiana University)
SESSION 12, TUESDAY, DECEMBER 18, 2012  
1:45 PM - 3:45 PM

12.1  
MUSSAR, LEVINAS, AND THE STRANGER  
Chair: Susan Ellen Shapiro (University of Massachusetts Amherst)  
Learning Mussar from “The Philosophers”: Simhah Zissel Ziv on Philosophy and the Good Life  
Geoffrey Claussen (Elon University)  
Levinas, Lukacs, and Kant: Totality and Infinity  
Richard A. Cohen (University at Buffalo, SUNY)  
Levinas on Enjoyment: A Philosophical Analysis of the Four Elements in Biblical Cosmologies  
Theodore A. Perry (Boston College)  
Levinas and the Stranger at the Gates: The Politics of Welcome and Immigration Reform  
Michael Glen Gottsegen (Brown University)
12.2 PROSTITUTION IN MODERN JEWISH LITERATURE
Chair: Marc Caplan (Johns Hopkins University)
Writing Victimhood, Thinking Zionism: The Poetic Case of Bialik and Shofman
Ilana Szobel (Brandeis University)
“In this no-man’s land!”: Modernity, Prostitution, and the Unmasking of Racial Democracy in Brazil
Bruno Carvalho (Princeton University)
Streetwalking in Sfax: Francophone Tunisian Literature and the “Oldest Profession”
Lia Nicole Brozgal (University of California, Los Angeles)
Radical Feminist Allegory: Adele Wiseman’s Crackpot
Joshua Lambert (University of Massachusetts Amherst)

12.3 NAVIGATING A NEW WORLD: GENDER IDENTITY AMONG JEWS IN THE POSTWAR AMERICAS
Chair: Melissa R. Klapper (Rowan University)
“I was afraid of bringing children into the world:” The Complex Roles of Female Holocaust Survivors in Postwar Canada
Adara Goldberg (Vancouver Holocaust Education Centre)
Joshua Jay Furman (University of Maryland)
“The World That Was (To Come)”: A Counterpoint of Two Jewish Women’s Literary Expressions in Post-World War II Latin America
Alexandru V. Lefter (University of Pittsburgh)
“What kind of job is that for a nice Jewish boy?”: Jewish Anxieties over Gender in an Age of Affluence
Rachel Kranson (University of Pittsburgh)

12.4 THE DOCUMENTARY IMPERATIVE IN HOLOCAUST STUDIES: QUESTIONS OF AFFECT, NARRATIVE, ETHICS, AND LOGISTICS
Chair: Laura S. Levitt (Temple University)
Researching the Gray Zone: The Jewish Police in Lithuanian Ghettos
Ellen Cassedy (Independent Scholar)
Mediation and the Archive: Discovering the Immediate Postwar Story of a Holocaust Survivor in Three Very Different Archives
David Shneer (University of Colorado, Boulder)
Epistolophilia: On Writing and Silence in the Archives of Ona Šimaitė, Vilna Ghetto Rescuer
Julija Vida Sukys (Independent Scholar)
ITS: Lessons Learned from the Most Extensive and Unique World War II Archive
Michlean Lowy Amir (United States Holocaust Memorial Museum)
TUESDAY, DECEMBER 18, 2012
1:45 pm – 3:45 pm

12.5  Chicago X
NETWORKS OF GIVING TO THE HOLY LAND IN THE EARLY MODERN PERIOD
Chair and Respondent: Adam Teller (Brown University)
Connecting Individuals and Communities: Seventeenth-Century Donations from the Holy Roman Empire to the Holy Land
Debra Kaplan (Yeshiva University)
Emissaries from the Holy Land and the Sephardim of the West: Philanthropy and Identity in Livorno, Bordeaux, and Amsterdam in the Eighteenth Century
Matthias B. Lehmann (University of California, Irvine)
Princely Philanthropy: “A Prince of the Land of Israel” in Early Modern Prague
Joshua Z. Teplitsky (Oxford University)

12.6  Ontario
AUTHORITY AND COMMUNITY IN THE WESTERN SEPHARDI DIASPORA
Chair: Julia Phillips Cohen (Vanderbilt University)
New Centers, New Questions: Negotiating Religious Authority in the Atlantic World
Hilit Surowitz-Israel (University of Florida)
Jacob Sasportas and the Antimessianic Idea in Judaism
Yaacob Dweck (Princeton University)
The Relationship between the Hakham Tsevi and David Nieto
Benjamin James Elton (London School of Jewish Studies)
A Call for Unity: Communal Politics in the Amsterdam Synagogue Dedication of 1675
Anne Albert (University of Pennsylvania)

12.7  Huron
GENRE AND THEORY IN THE STUDY OF MEDIEVAL JEWISH TEXTS
Chair: Haim Kreisel (Ben-Gurion University of the Negev)
Trauma and Memory in Medieval Hebrew Literature
Dianna Roberts-Zauderer (University of Toronto)
Poetry as Threshold: Medieval Hebrew Prefatory Poems
Maud Kozodoy (Brown University)
Philosophy as Literature: Allegory in Commentaries on the Guide of the Perplexed
Igor Holanda DeSouza (University of Chicago)
The Authorship Controversy: From Benjamin’s Baroque to Maimonides’ and Tosafists’ Form of Tractate
Sergey Dolgopoloski (University at Buffalo, SUNY)
12.8arie

FAMILIES, SYNAGOGUES, AND SCHOOLS
Chair: Jonathan Krasner (HUC-JIR)
Childrens' Roles in the Developing Life Course of Jewish Families
Randal F. Schnoor (York University) and Alex Pomson (The Hebrew University of Jerusalem)
Gender and Jewish Young Adult Volunteering: When Is It a Boy Thing?
Fern Chertok (Brandeis University)
Transforming Jewish Educational Organizations into Effective Nonprofits
Amy L. Sales (Brandeis University)
"Welcome to our Haimish, Vibrant, Contemporary Congregation": Patterns of Identity in Synagogue Websites
Patricia K. Munro (University of California, Berkeley)

12.9

RE-READING MAJOR YIDDISH WRITERS
Chair: Ari Ofengenden (Oberlin College)
A Skeptical Mystic: I. L. Peretz's Two 1897 Takes on the Revolution
Adi Mahalel (Columbia University)
"The Cough Heard 'Round the World": Reconstructing Sholem-Aleykhem's Tubercular Jubilee
Sunny Yudkoff (Harvard University)
Unsilent Period: Re-Reading Isaac Bashevis Singer's Early Years in America
Eitan Kensky (Harvard University)

12.10

RITUAL AND CULTURE IN THE NEW AGE: JU-BUS, LIFE COACHES, AND NEW AGE JEWS
Chair and Respondent: Charles Kadushin (Brandeis University)
Jewish-Buddhist Encounters: An Exploration of Multiple Religious Belonging
Emily Sigalow (Brandeis University)
Living the Chai Life: Judaism and Life Coaches in the Twenty-First Century
Michael Karlin (Emory University)
Ritual, Performance, and Spirituality: The Reconstruction of Jewish Prayer in New Age Judaism
Rachel Werczberger (Tel Aviv University)
12.11  Missouri

HEALING CHILDREN AND THE JEWISH NATIONAL BODY: YOUTH AND HEALTH IN MODERN JEWISH HISTORY
Chair: Brian D. Amkraut (Case Western Reserve University)
Mental Illness and Disability among Jewish Children in Eastern Europe as Reflected in the Guttmacher Kvitlekh
Natan M. Meir (Portland State University)
Briskers in Paris and Israelites on the Beach: La Colonie Scolaire and the Interwar Regeneration of French Jewry
Erin Melissa Corber (Indiana University)
Trauma, Universalism, and Universal Victimhood: Rehabilitating Jewish Youth in Postwar France
Daniella Doron (Monash University)

12.12  Colorado

NEW THEORIES AND METHODS IN THE STUDY OF RABBINICS
Chair: Christine Hayes (Yale University)
“The Auxiliaries of Wisdom”: Situating the Second Temple and Rabbinic Jewish Astronomical Traditions in Ethnoastronomy Scholarship
Andrea D. Lobel (Concordia University)
Memorialization of the Temple: History and Memory in the Mishnah
Nathan Schumer (Columbia University)
Tannaitic Terminology and Semantic Incommensurability
Azzan Yadin-Israel (Rutgers University)
The Talmud as Novel: A Bakhtinian Approach to the Bavli
Moshe Shoshan (The Hebrew University of Jerusalem)

12.13  Arkansas

NARRATIVE AND LANGUAGE: MEDIEVAL JEWISH LITERATURE IN HEBREW AND THE VERNACULAR
Chair: Susan L. Einbinder (University of Connecticut)
Rabbinic Narratives in Medieval Story Compilations: Models of Adaptation in Sefer Ha-Ma’asim, Northen France
Rella Kushelevsky (Bar-Ilan University)
“You are what you speak”: Language and Identity in Crescas Caslari’s Fourteenth-Century Esther Romances
Jaclyn Tzvia Piudik (University of Toronto)
The Christianizing Judaism of the Hebrew Melech Artus and the Judaizing Christianity of the Early Yiddish Vidvilt
Margot Behrend Valles (Indiana University)
SESSION 13, TUESDAY, DECEMBER 18, 2012 3:45 PM - 5:30 PM

13.1  Sheraton II

**IMAGINING THE GOOD LIFE: NEW TRAJECTORIES IN MODERN JEWISH THOUGHT**

*Chair:* Martin Kavka (Florida State University)

- The Limits of Ethics: Mendelssohn and Krochmal on Judaism and the Good
  *Elias Sacks* (University of Colorado, Boulder)

- What Zionism Can Learn from Hermann Cohen’s Religious (Anti-) Zionism
  *Paul E. Nahme* (University of Toronto / New York University)

- Three Religious Zionisms and the Question of the Good Life
  *Samuel Hayim Brody* (University of Chicago)

*Respondent:* David Novak (University of Toronto)

13.2  Chicago VIII

**WORDS AND CONCEPTS**

*Chair:* Mark A. Kaplowitz (University of Memphis)

- Quotation as Form in Modern Jewish Thought
  *Benjamin Sax* (Virginia Tech)

- Translating Judaism, Translating Alterity
  *Louis P. Blond* (University of Cape Town)

- Soloveitchik and the Pragmatists: Cognitive Pluralism and Metaphysical Realism
  *Yonatan Brafman* (Columbia University)

- Varieties of Meta-halakhah
  *Joshua Cypess* (Brandeis University)

13.3  Chicago IX

**JEWISH HISTORIANS AND HISTORIOGRAPHY IN THE NINETEENTH CENTURY**

*Chair:* Norman A. Stillman (University of Oklahoma)

- The Romantic Turn in Modern Judaism: From the Berlin Salonnieres to Heinrich Graetz
  *Amos Bitzan* (Stanford University)

- Wissenschaft des Judentums and the Emergence of Russian Jewish Historiography
  *Vassili Schedrin* (Franklin and Marshall College)

- “The Prophet”: David Levi and Jewish Nationhood in Risorgimento Italy, 1848-1871
  *Daniel James Clasby* (King’s College)
13.4 MEDIEVAL HALAKHAH IN CULTURAL CONTEXT  
Chair and Respondent: Debra Kaplan (Yeshiva University)  
“One may not give his daughter in betrothal when she is a minor?” Medieval Jewish Marriage Law in Ashkenaz in Comparative Perspective  
Ethan Zadoff (The Graduate Center, CUNY)  
Questions in Medieval Provençal Responsa  
Pinchas Roth (New York University)  
Halakhic “Coverture”? Legal Personhood and the Makings of Medieval Gender  
Rachel Furst (The Hebrew University of Jerusalem)  

13.5 PHILANTHROPY, POLITICS, AND THEOLOGY: MODELS OF AMERICAN ZIONISM  
Chair: Caitlin Elisabeth Carenen (Eastern Connecticut State University)  
An “Evergreen” Holocaust Memorial: The American Christian Palestine Committee’s Children’s Memorial Forest Fundraising Campaign  
Amy Weiss (New York University)  
The American Evangelical-Fundamentalist Response to Israeli “Land for Peace” Solutions  
Motti Inbari (University of North Carolina, Pembroke)  
Contemporary Grassroots Zionism in Action: The Cases of Women in Green and Sheikh Jarrah Solidarity  
Eric Fleisch (Brandeis University)  
Respondent: Caryn Aviv (University of Colorado, Boulder)  

13.6 MODERN HEBREW: PRIMARY SOURCES FOR A RECONSIDERATION OF ITS REVIVAL, POLITICS, AND POETICS  
Moderator: Jonathan Gribetz (Rutgers University)  
Discussants: Maya Barzilai (University of Michigan)  
Shai P. Ginsburg (Duke University)  
Liora Halperin (Princeton University)  
Naama Rokem (University of Chicago)  

13.7 PERIPHERY AND Identity: SECOND AND THIRD-GENERATION MIZRAHIM IN ISRAELI POPULAR CULTURE  
Chair and Respondent: Galeet Dardashti (New York University)  
Sacred Space: The Creation of Religious Pilgrimage Sites for Second Generation Mizrahim in Israel  
Anat Feldman (Achva Academic College)  
The Levantine Position: The Sounds of Avihu Medina  
Amy Horowitz (The Ohio State University)  
Mizrahi Representations in Contemporary Israeli Memoir  
Keren Tova Rubinstein (University of Toronto)
13.8  
**Superior B**  

RETHINKING FEMININITY AND MASCULINITY IN THE TWENTIETH CENTURY  
Chair: Katja Vehlow (University of South Carolina–Columbia)  

“Neither Here nor There”: Rethinking Gender in Modern Jewish Culture  
Melissa Sarah Weininger (Rice University)  

Gender and Sexual (Non) Conformity in Orthodox Judaism: An Exploration of *Mimesis and Alterity* Through Autobiographical Depictions of Queer Orthodox Jews  
Brett Krutzsch (Temple University)  

*Plus ça change*: How American Jewish Decisions on Transsexuality Have Both Transformed and Reinscribed Liberal Rabbinic Approaches to Gender  
Hillel Gray (Miami University)  

The Jewish Homosexuality of Mordechai Jiří Langer (1894-1943)  
Shaun Halper (University of California, Berkeley)  

13.9  

**Michigan B**  

PICARESQUE PERSPECTIVES ON THE MODERN JEWISH LITERARY COMPLEX  
Chair: Nina Fischer (University of Konstanz)  

A Palestinian in Outer Space: Coexistence, Partition, and the *Maqamat* in Emile Habibi’s *The Secret Life of Saeed the Pessoptimist*  
Eleonore Veillet Chowdhury (Johns Hopkins University)  

Demobilized Soldiers, Demobilized Jews  
Miriam Udel (Emory University)  

“The Man (of La Mancha) in the Mirror”: Miguel de Cervantes’ Authorial Strategies and Sh. Y. Abramovitch’s *Dos Vintshfingerl* (1865)  
Marc Caplan (Johns Hopkins University)
13.10  
**Missouri**  
**LITERARY RESPONSES TO THE HOLOCAUST: NOVELS AND DIARIES**  
*Chair:* Joshua Lambert (University of Massachusetts – Amherst)  
**Abraham Gottlieb’s Buchenwald Diary**  
Kenneth A. Waltzer (Michigan State University)  
**Oser Warszawski’s Hotel in: An Episode of Jewish Refugee Plight in Occupied Rome**  
Alan Astro (Trinity University)  
**Yiddish Holocaust Literature: The Case of Chava Rosenfarb’s Trilogy The Tree of Life (1972)**  
Jan Schwarz (Lund University)  
**“Something had to be done”: Holocaust Memory in the Catskill Mountains**  
Holli Gwen Levitsky (Loyola Marymount University)

13.11  
**Colorado**  
**RETHINKING TIME AND TEMPORALITY IN RABBINIC SOURCES**  
*Chair:* Elisheva Carlebach (Columbia University)  
**The Rabbinic Temporal Quality of “Fixedness”**  
Lynn Kaye (HUC-JIR)  
**“Her Time”: Rabbinic Temporality and the Laws of Menstrual Purity**  
Sarit Kattan Gribetz (Princeton University)  
**Eunuchs Queering Time: The Saris Chammah and Rabbinic Temporalities**  
Max Strassfeld (Stanford University)  
*Respondent:* Elizabeth Shanks Alexander (University of Virginia)

13.12  
**Arkansas**  
**WORKS-IN-PROGRESS GROUP IN MODERN JEWISH STUDIES**  
*Chairs:* Ethan Katz (University of Cincinnati)  
Julia Phillips Cohen (Vanderbilt University)  
*Discussants:* Jessica M. Marglin (Princeton University)  
Miryam Segal (Queens College, CUNY)
Please refer to the Film Festival Program Booklet, available at the Conference Registration Desk, for film descriptions. Film festival organized by the AJS Conference Film Committee.

**SUNDAY, DECEMBER 16**

*in Chicago IX*

**9:00 AM**  
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www.go2films.com/New-Releases/The-Fifth-Heaven

**11:00 AM**  
**FREE MEN**  
Distributor: Film Movement  

**1:00 PM**  
**IRAQ N’ ROLL**  
Distributor: Ruth Diskin Films  
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**3:00 PM**  
**WATER**  
Distributor: Art with Impact

**5:00 PM**  
**NUMBERED**  
Distributor: kNow Productions  
www.knowproductions.net/node/32

**MONDAY, DECEMBER 17**

*in Chicago VII*

**9:00 AM**  
**FOOTNOTE**  
Distributor: Sony Pictures  
www.sonyclassics.com/footnote

**3:00 PM**  
**WATER**  
Distributor: Art with Impact

**5:00 PM**  
**NUMBERED**  
Distributor: kNow Productions  
www.knowproductions.net/node/32

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Nathan Abrams is a senior lecturer in Film Studies at Bangor University in Wales.

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Deadline: Submissions must be received by January 31, 2013. The winner will be notified in late spring 2013.

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For further information, please contact Professor David Myers, chair of the Baron Prize committee (myers@history.ucla.edu).
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Workshop for Early Career Faculty in Jewish Studies
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The workshop is devoted to the enhancement of the teaching and research of untenured scholars at the early stages of their careers in Jewish studies. The program aims to develop ideas and methods of instruction, stimulate scholarly research and writing, discuss integrating personal and professional responsibilities, and create a community of scholars among its participants. Sessions will focus on the current research of participants, personal intellectual biographies, pedagogical and curricular issues, and special challenges that junior faculty face.

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Applications should include a proposal of no more than five pages, a letter of recommendation and a CV. Materials are due by March 15, 2013 to:

Feinstein Center for American Jewish History
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Announcement of awards will be made in June. Email submissions requested. Send questions and submissions to feinsteincenter@temple.edu.

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Applications are due by February 1, 2013.

For more information about the program and the application process, visit:
http://katz.sas.upenn.edu

Photos are from the 2012 summer school in Israel.
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The Leo Baeck Institute is offering a Career Development Award as a personal grant to a scholar or professional in an early career stage, e.g. before gaining tenure in an academic institution or its equivalent, whose proposed work would deal with topics within the Leo Baeck Institute’s mission, namely historical or cultural issues of the Jewish experience in German-speaking lands.

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We congratulate Dr. David Koffman on receiving this award and thank Dr. and Mr. Tancer for their generosity.
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Celebrates the Participation of Our
Faculty Members and Doctoral Students
at the
44th Annual Association for Jewish Studies Conference

JTS FACULTY AND DOCTORAL STUDENTS

Alec Eliezer Burko, Doctoral Student
Eitan P. Fishbane, Assistant Professor of Jewish Thought
David E. Fishman, Professor of Jewish History
Stephen Garfinkel, Associate Provost
Judith Hauptman, E. Billi Ivry Professor of Talmud and Rabbinic Culture
Marjorie Lehman, Associate Professor of Talmud and Rabbinics
Vivian B. Mann, Adjunct Professor and Director of the Master’s Program in Jewish Visual Art and Culture
Rachel Zohn Mincer, Doctoral Student
Edna Nahshon, Professor of Hebrew Language
Shay Arie Pilnik, Doctoral Student
Marcus Mordecai Schwartz, Adjunct Assistant Professor of Talmud and Rabbinics
Shuly Rubin Schwartz, Dean of Graduate and Undergraduate Studies
Jack Wertheimer, Joseph and Martha Mendelson Professor of American Jewish History
Saul Zaritt, Doctoral Student

The Jewish Theological Seminary
3080 Broadway, New York, NY 10027
(212) 280-6060
admissions@jtsa.edu
www.jtsa.edu
The Skirball Department of Hebrew and Judaic Studies offers programs leading to both the doctoral and the masters degree. The department's primary purpose is to train scholars in the areas of Jewish literature, religion, history and thought who have mastered both a body of knowledge relating specifically to Jewish studies and the canons and practices of a general academic discipline. Courses are offered in biblical studies; post-biblical and Talmudic literature; medieval and modern Hebrew literature; history of the Jews in the ancient, medieval, and modern periods; Jewish Philosophy, religious expression, and mysticism; and related fields. Our current selection of degree programs includes:

* Doctor of Philosophy in Hebrew and Judaic Studies
* Joint Doctor of Philosophy Program in Hebrew and Judaic Studies and History
* Doctor of Philosophy in Education and Jewish Studies
* Master of Arts in Education and Jewish Studies
* Master of Arts in Hebrew and Judaic Studies
* Master of Arts in Hebrew and Judaic Studies with a Concentration in Museum Studies
* Dual Degree Program (MA/MPA) in Nonprofit Management and Judaic Studies

Visit www.hebrewjudaic.as.nyu.edu for more information about our programs and activities.
The Crown Family Center for Jewish Studies

invites you to a discussion of the film

**FOOTNOTE**

with its director

**JOSEPH CEDAR**

Monday, December 17, 8 p.m.
Sheraton Chicago
Michigan Room A & B

*Footnote* is being screened
Sunday at 9:30 p.m.
Sheraton Chicago
Chicago Ballroom IX

For information about our academic program and public events, please visit

www.wcas.northwestern.edu/jewish-studies
Spertus Institute welcomes the AJS to Chicago!

At Spertus, we provide dynamic learning opportunities, rooted in Jewish wisdom and culture, that enrich the lives of our visitors and cultivate strong community leaders. We offer accredited Masters and Doctoral degree programs in areas critical to the Jewish and wider communities including Jewish Studies, Jewish Education, Jewish Professional Studies, and Nonprofit Management. Our public programs, including films, speakers, and seminars, are offered at Spertus and across the Chicago region.

Visit our award-winning facility to view Tales, Myths, and Nightmares, an exhibit of paintings by Yohanan Petrovsky-Shtern of Northwestern University. An open house for members of AJS to view highlights of our collections takes place December 14 from 10 am to noon.

More info at spertus.edu
How is Jewish storytelling changing in light of new media?
How do Jewish storytellers imagine the future?
What is the future of the Exodus story?
What are the Jewish stories of tomorrow?

Insights from scholars, writers, and storytellers including Gary Shteyngart, Amichai Lau Lavie, Maya Arad, Ehud Havazeret, and many others.

Organized in coordination with Columbia University’s Institute for Israel and Jewish Studies

For more information about this and other programs sponsored by the Taube Center, please see http://jewishstudies.stanford.edu/events/

Image Credit: Kurt Hoffman. This article originally appeared at www.forward.com and in the Forward, June 5, 2009 (http://forward.com/articles/106664/jews-in-space)
The theme of “Jews and Empires” presents a good vantage point for comparative and interdisciplinary examination of aspects of political, economic, social, and cultural history, as well as comparative study of religions, arts and literatures, languages, historical geography and anthropology. It invites scholars of social sciences and humanities, as well as creative artists, to engage in productive dialogues across time and space. Questions to be considered include the possibilities of developing theoretical paradigms to describe the nature of Jewish-imperial relationships. In addition, the theme encourages scholars to explore specific issues related to the interactions of Jews and empires in particular geographic and historical contexts, from ancient Egypt to contemporary America. The “imperial turn” in Jewish Studies can offer new illuminating perspectives on such diverse range of issues as anti-Semitism and the Holocaust, Zionism and Jewish statehood, relationships among Judaism, Christianity and Islam, international trade and commerce.

The theme’s significance extends beyond traditional limits of Jewish studies. “Jews and Empires” invites applications touching upon the broader questions of minority status, ethnicity and identity, migration and mobility, diaspora, and power.

The deadline for applications is October 4, 2013.

For more information, or for application materials, email judaicstudies@umich.edu or call 734.763.9047. www.lsa.umich.edu/judaic
The Carolina Center for Jewish Studies, in the College of Arts and Sciences at the University of North Carolina at Chapel Hill, offers a rich academic program and a popular public events program for those who seek a deeper understanding of Jewish history, culture and thought.

This year, the Center is celebrating its tenth anniversary by launching a new undergraduate degree program and a new certificate in Jewish Studies for graduate students.

The success of the Center’s first ten years has inspired an ambitious plan for the future, including continued expansion of academic programs and public event initiatives.

To learn more about the Carolina Center for Jewish Studies, visit ccjs.unc.edu.
THE SCHUSTERMAN CENTER FOR JEWISH STUDIES

AT THE UNIVERSITY OF TEXAS AT AUSTIN

DIRECTOR
Robert H. Abzug

ASSOCIATE DIRECTOR
Naomi Lindstrom

The Schusterman Center for Jewish Studies provides a multidisciplinary Jewish Studies curriculum focused on Jewish life in the Americas, Jewish arts and culture, and Israel. Each year more than 1000 students enroll in 20+ Jewish Studies courses taught by faculty in 15 departments across the Colleges of Liberal Arts and Fine Arts. Beyond the classroom, the center hosts lectures, conferences, exhibits, and concerts, displaying the full range of Jewish culture.

Robert H. Abzug SCJS Director, Audrie and Bernard Rapoport Regents Chair of Jewish Studies, and Professor, History and American Studies
Miriam Bodian Professor, History
Pascale Bos Associate Professor, Germanic Studies
David Crew Distinguished Teaching Professor, History
David J. Eaton Bess Harris Jones Centennial Professor in Natural Resource Policy Studies, LBJ School of Public Affairs
Randall Geller Postdoctoral Fellow, Jewish Studies
Karen Grumberg Associate Professor, Middle Eastern Studies
Jo Ann Hackett Professor, Middle Eastern Studies
John Hoberman Professor, Germanic Studies
Karen King Lecturer, American Studies
Jonathan Kaplan Assistant Professor, Middle Eastern Studies
Tatjana Lichtenstein Assistant Professor, History
Naomi Lindstrom Professor, Spanish and Portuguese
Tracie Matysik Associate Professor, History
Joan Neuberger Professor, History
Mary C. Neuburger Director, Center for Russian, East European, and Eurasian Studies, and Associate Professor, History
Martha Newman Chair, Religious Studies, and Associate Professor, History
Ami M. Pedahzur Professor, Government
Esther L. Raizen Associate Dean for Research, College of Liberal Arts, and Associate Professor, Middle Eastern Studies
Adi Raz Clinical Assistant Professor, Middle Eastern Studies
Rebecca Rosens Assistant Professor, Theatre & Dance
Suzanne Schiff Senior Lecturer, Anthropology
Bryan E. Stone Visiting Professor, Jewish Studies
Alex Weinreb Associate Professor, Sociology
Amelia Rosenberg Weinreb Lecturer, Anthropology
L. M. White Ronald Nelson Smith Chair in Classics and Christian Origins, and Professor, Religious Studies
Seth L. Wolitz L. D., Marie and Edwin Gale Chair Emeritus of Judaic Studies, and Professor Emeritus, French and Italian

305 E 23rd St. Stop 3000
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(512) 475-6178
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utexas.edu/cola/centers/scjs

@UTJewishStudies
Jewish Studies at the University of Virginia

- An **interdisciplinary program** drawing on more than thirty affiliated scholars.

- Courses in the history, languages, and literatures of the Jewish people in the Diaspora and in Israel, the beliefs, thought, and practices of Judaism, the interaction between Jews and other peoples, and Israeli history and memory.

- **Jewish Studies Major and Minor** in a thriving undergraduate environment.

- **Master and doctoral degrees** in **Jewish Textuality, Practice, and Modern Thought** through the Department of Religious Studies.

- Work with outstanding faculty, including: Elizabeth Shanks Alexander (rabbinic literature, gender); Asher Biemann (modern Jewish thought); Alon Confino (German history, Israeli history and memory); Gabriel Finder (Holocaust, postwar Jewish life); Jennifer Geddes (Holocaust); Greg Schmidt-Goering (Hebrew Bible); Jeffrey Grossman (German and Yiddish literature); Martien Halvorson-Taylor (Hebrew Bible); Phyllis Leffler (public history, southern Jewish history); Daniel Lefkowitz (Israeli culture and anthropology); James Loeffler (modern Jewish history and Jewish music); Peter Ochs (philosophy and theology); Vanessa Ochs (ritual and material culture); Caroline Rody (American Jewish literature); Joel Rubin (klezmer and Jewish music); Alison Weber (Sephardic diaspora and Judeo-converso history).

- **Graduate fellowships** including full tuition, living stipend and teaching opportunities.

For more information, please contact Gabrielle Finder, Ida and Nathan Kolodiz Director of Jewish Studies, P.O. Box 400236, Charlottesville VA 22904-4286, 434.243.4469, or consult the Jewish Studies Program website at: www.virginia.edu/jewishstudies/
The Cohn-Haddow Center for Judaic Studies was established in 1988 by Wayne State University and the Jewish Federation of Metropolitan Detroit/United Jewish Foundation, and is committed to bringing the best of Jewish scholarship to the campus and the community. The Center exemplifies the continuing positive relationship between Wayne State and Southeast Michigan’s thriving Jewish community. judaicstudies.wayne.edu

The Jewish Studies minor was established at Wayne State University in 2008. Its purpose is to give undergraduate and non-traditional students the opportunity to explore the history, culture, language and politics of the Jewish people from Biblical times through the modern period. clas.wayne.edu/jewishstudies

It’s never too early to start planning...

ASSOCIATION FOR JEWISH STUDIES
45TH ANNUAL CONFERENCE

DECEMBER 15–17, 2013
Sheraton Boston
Boston, Massachusetts

CALL FOR PAPERS
will be available at www.ajsnet.org
in March 2013

ASSOCIATION FOR JEWISH STUDIES
WESLEYAN UNIVERSITY

JEWISH AND ISRAEL STUDIES AT WESLEYAN

Wesleyan University offers a certificate program in which undergraduate students receive a multidisciplinary training in Jewish and Israel Studies. Our faculty teach a range of courses in:

- Jewish History and Culture
- Hebrew Language and Literature
- Music
- Religion, and more.

In 2012, Wesleyan JIS welcomed Professor Elisha Russ-Fishbane among its faculty.

In 2011 our program initiated a series of service-learning courses in Jewish Art and Material Culture.

Since 2000, each year Wesleyan welcomes a distinguished scholar or artist as the Mervin and Gittel Silverberg Chair. Past holders of this chair include award-winning playwrights, authors, and filmmakers: Joshua Sobol, Etgar Keret, Ori Sivan, Haim Tabakman.

Wesleyan’s Jewish and Israel Studies Certificate Program actively contributes academic and cultural events to broader Wesleyan and Central Connecticut communities:

- Our series “Contemporary Israeli Voices” brings acclaimed Israeli writers, artists, and filmmakers to campus.
- The annual Ring Family Israeli Film Festival showcases new Israeli films each spring, http://iff.site.wesleyan.edu/
- Cutting edge scholarship is offered to students in the classroom and to the broader community through our public lecture series, including the Samuel and Dorothy Frankel Memorial Lecture, which welcomed distinguished scholars to campus, including Robert Alter, David Biale, Daniel Boyarin, Elisheva Carlebach, Susan Einbinder, Sara Lipton, Derek Penslar, Moshe Rosman, Steven Zipperstein, and more.

Wesleyan’s Jewish and Israel Studies has been a proud host and supporter of the Early Modern Workshop, http://www.earlymodern.org

For more information contact the Program’s Director at jis@wesleyan.edu, or visit our website: http://www.wesleyan.edu/jis.

Most current news and announcements are available on our blog: http://jisblogs.wesleyan.edu and on our Facebook page: http://www.facebook.com/WesleyanJIS

WESLEYAN.EDU
Yale
Yale University
Program in Judaic Studies
Jacob and Hilda Blaustein Postdoctoral Fellow 2013-2015

The Program in Judaic Studies at Yale University is offering a two-year Jacob & Hilda Blaustein postdoctoral fellowship that will begin on July 1, 2013. Candidates for the fellowship must have a Ph.D. in hand by July 1, 2013 and must have received the degree no earlier than 2010. The Program seeks a specialist in Ancient Judaism/Jewish History who will work closely with appropriate members of Yale’s faculty.

The Judaic Studies Blaustein Fellow will be expected to be in residence, to conduct research in Yale’s library and archival collections, to participate actively in the intellectual life of the university, and to teach three semester courses over two years. The annual stipend will be $52,000 plus health benefits. Candidates can apply online at https://academicjobsonline.org/ajo/jobs/1812 or send a cover letter, CV, project proposal, three letters of recommendation, and a list of proposed courses to:

JACOB AND HILDA BLAUSTEIN POSTDOCTORAL FELLOWSHIP
JUDAIC STUDIES
P.O. BOX 208282
NEW HAVEN, CT 06520-8282
EMAIL: renee.reed@yale.edu
WEBSITE: HTTP://WWW.YALE.EDU/JUDAICSTUDIES

The deadline for receipt of application materials is February 11, 2013

Yale University is an Equal Opportunity/Affirmative Action employer
The Mission

Yeshiva University is a multi-campus institution consisting of two liberal arts colleges, a business school, numerous graduate schools, a law school, and a medical school. With all the attention that it has paid to the broad sweep of its ambitious vision, the university continues to stress the central role of Jewish Studies in its curriculum and mission on both the undergraduate and graduate level.

Jewish Studies Programs

Undergraduate Torah Studies and Academic Jewish Studies for Men at Yeshiva College

Undergraduate Torah Studies and Academic Jewish Studies at Stern College for Women

Master of Arts in Biblical and Talmudic Interpretation at Stern College for Women

Master of Science in Jewish Education, with a joint BA/MS option, at Azrieli Graduate School of Jewish Education and Administration

Doctor of Education with concentrations in Educational Leadership, Psychology of Student Support, and Curriculum and Instruction at Azrieli Graduate School of Jewish Education and Administration

Master of Arts with concentrations in Bible, Medieval Jewish History, Modern Jewish History, Jewish Philosophy, and Talmudic Studies, as well as a joint BA/MA option, at Bernard Revel Graduate School for Jewish Studies

Doctor of Philosophy offered in Bible, Medieval Jewish History, Modern Jewish History, Medieval Jewish Philosophy, Modern Jewish Philosophy and Talmud at Bernard Revel Graduate School for Jewish Studies

For further information on undergraduate programs, go to www.yu.edu. For the Bernard Revel Graduate School, go to www.yu.edu/revel. For the Azrieli Graduate School, go to www.yu.edu/azrieli.
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