



The Cohn Institute for the History
and Philosophy of Science and Ideas



האוניברסיטה העברית בירושלים
THE HEBREW UNIVERSITY OF JERUSALEM

Edelstein Center for the History and
Philosophy of Science, Technology
and Medicine



מכון ון ליר בירושלים
THE VAN LEER JERUSALEM INSTITUTE
معهد فان لير في القدس

VISUALIZING THE SOUL

The 31st Annual International Workshop on the History and Philosophy of Science

Tel Aviv and Jerusalem | Sunday, November 5, 2017 – Wednesday, November 8, 2017

Day 1 – Sunday, November 5

Tel Aviv University, Gilman Building, Hall 496

10:00: Opening Event

I. 11:30–13:00: The Soul in Pre-Modern Medicine

Orna Harari, Tel Aviv University

Why is Galen agnostic about the substance of the soul?

Orly Lewis, The Hebrew University of Jerusalem

Clinical implications of ancient conceptions of soul

Lunch Break

II. 14:30–16:00: The Soul in Pre-Modern Cosmology and Metaphysics

István Bodnár, Eötvös Loránd University/ Central European University, Budapest

Celestial thinking and celestial life in Plato and beyond

Wiebke-Marie Stock, Bonn University

Soul as space: aviary, house, temple, garden, city

Coffee Break

III. 16:30–18:00: The Winged Medieval Soul

Adam Afterman, Tel Aviv University

Images of the “additional soul” (holy spirit) in the Zohar and Kabbalah

Gyorgy Gerebi, Central European University, Budapest

The image of the soul as butterfly in late antiquity

Light Dinner

19:00–20:00: Michal Heiman, Artist, Bezalel Academy of Arts and Design, Jerusalem

Experimental diagnostics of affinities

Day 2 – Monday, November 6

Tel Aviv University, Gilman Building, Hall 496

IV. 10:30–13:00: The Medieval Soul in the Flesh

Naama Cohen Hanegbi, Tel Aviv University

Envisioning desire with mixed metaphors in late 14th century Castile: The confession manual of Don Pedro Barroso

Naama Shulman, Shenkar College of Engineering, Design and Art, Ramat Gan

Behind the flesh: The medieval portrait sculpture between life and death

Zhenya Gershman, Project AWE (Foundation for the study of Aesthetics of Western Esotericism)

Beyond the vanishing point: Engraving the invisible

V. 14:30–17:00: The Actuality of the Medieval Soul – Contemporary Perspectives

Yossi Schwartz, Tel Aviv University

When the invisible hurts: Explaining (away?) the Biblical angel

Marieke Abram, Freiburg University

The invisible medieval soul today: Between modern psychology and social discourse

Carmel Vaisman, Tel Aviv University

Living as information in cyber (soul) space

Refreshments

VI. 18:00–19:30 Keynote Lecture (Cohn Institute Research Seminar)

Leo Corry, Dean of the Faculty of Humanities, Greetings

Sander L. Gilman, Emory University

The posture of the soul

Drinks

Day 3 – Tuesday, November 7

The Van Leer Jerusalem Institute, 43 Jabotinsky St.

VII. 10:30–12:00: The Modern Soul – Machines and Instruments

Raz Chen Morris, The Hebrew University of Jerusalem

Processes of knowledge: The soul as an emblem and the soul as an instrument in early modern Europe

Daniel Strassberg, University of Zürich

Expelling the Soul: Instruments of visualization from the camera obscura to the fMRI

Lunch Break

VIII. 13:30–15:00: The Modern Soul - Mysticism and the Occult

Shlomo Dov Rosen, Tel Aviv University

Metaphors of the soul as potential and personality: Mysticism to modernity

Andreas Kilcher, ETH, Zürich

Soul-machines: media technology in modern occultism

Coffee Break

IX. 15:30–18:00: Painting the Modern Soul

Milly Heyd, The Hebrew University of Jerusalem

Portraits of artists of their physicians: Transferences and projections

Gregor Wedekind, Johannes Gutenberg University, Mainz

Géricaults monomaniacs: The fragmented self, soul, and the medical debate in early 19th century paris

Andreas Cremonini, University of Basel

Seeing persons: The dialectics of acknowledgement and estrangement in 19th century portrait painting

Day 4 – Wednesday, November 8

The Van Leer Jerusalem Institute, 43 Jabotinsky St.

X. 10:30–13:00: Psychoanalysis and the Soul

Ruth Ronen, Tel Aviv University

Soul is extended

Caterina Albano, University of the Arts London

A condition of being: Disremembering the soul

Michal Shapira, Tel Aviv University

Selfhood and gender in postwar psychoanalytic films

Lunch Break

XI. 14:30–17:00: Contemporary Scientific Models of the Soul

Otniel E. Dror, The Hebrew University of Jerusalem

The “old” soul and the “new” emotion (in the machine)

Michael O’Leary, University of Basel

An empirically informed model of the human and animal soul

Orly Shenker, The Hebrew University of Jerusalem

Who drives the autonomous car?

Coffee Break

17:30 Concluding Comments

Academic Organizers: José Brunner, Yossi Schwartz