

ISRAEL – SOCIETY, HISTORY AND POLITICS

Prof. Eyal Naveh

Fall Semester

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Office Hours: TBA

Short description:

The course deals with Israeli society and focuses in particular upon the construction of the Israeli historical narrative as an identity-building narrative, intending to inculcate a collective memory to a diverse society. We will focus on key events and essential representations that shaped the collective identity of the Israeli society from the beginning of the Zionist movement till the present. We will also discuss the changes that the Israeli society has experienced in the last generation and how they have affected its politics and culture. Among other topics we will discuss issues such as Religious-Zionism, Post-Zionism, Privatization and Americanization, the Holocaust's increasing role in the historical narrative, diversity and multiculturalism, and the enduring conflict with the Palestinians and the Arab world.

Assessment:

Minor assignments: 2 page essay analysis – 10%

Midterm: 4-5 page analysis of an historical issue based on Amos Oz memoir *A Tale of Love and Darkness* - 20%

Final requirement: 6-8 pages take home exam based on class material - 50%

Participation - 20%

Attendance:

Attendance is mandatory. Students are permitted a maximum of three absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.

Academic conduct:

Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments;

using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.