



The Lester and Sally Entin
Faculty of Humanities
Tel Aviv University

המרכז לחקר התפוצות
ע"ש גולדשטיין - גורן
Goldstein - Goren
Diaspora Research Center



JEWISH CRAFTSPEOPLE IN THE MIDDLE AGES: OBJECTS, SOURCES AND MATERIALS

Online Research Workshop

MARCH 1-3, 2021
LIVE ON ZOOM

Registration>



European Research Council
EUROPEAN RESEARCH COUNCIL



האוניברסיטה העברית בירושלים
THE HEBREW UNIVERSITY OF JERUSALEM



Beyond the Elite
Jewish Daily Life in Medieval Europe

Monday, March 1, 2021

Registration>

10:00 - 10:30 (Israel Time)

Opening Remarks

Simha Goldin

Director of the Goldstein-Goren Diaspora Research Center,
Tel Aviv University

Andreas Lehnertz

The Martin Buber Society of Fellows, The Hebrew University of Jerusalem

10:30 - 12:00

First Session: Hebrew Manuscripts as Sources

Chair: Elisheva Baumgarten

Esperança Valls-Pujol

Jewish Craftspeople in the Hebrew Manuscripts of the Girona Genizah

Jeremie Allouche

Writing the History of Wage Labour in the Cairo Genizah

12:00 - 12:30 Break

12:30 - 14:00

Second Session: Jewish Crafts – Case Studies I – Book Production

Chair: Ilana Tahan

Leor Jacobi

Christian Books, Jewish Covers: Mudejar Bookbinding in Medieval Christian Iberia

Dagmara Budzioch

Paula dei Mansi as a Medieval Jewish Scribe

14:00 - 15:00 Break

15:00 - 16:30

Third Session: Materials in Manuscript Production

Chair: Joseph Isaac Lifshitz

Mark Farnadi-Jerusálmí

The Work of a Scribe as a Craft and the Materials Used

Zvi Orgad

Follow the Colors: Materials as Reading Aids in Late Medieval Haggadot

Tuesday, March 2, 2021

10:00 - 11:30

Fourth Session: Jewish Crafts – Case Studies II – Jewelers, Silversmiths, and Silk Dyers

Chair: Maria Stürzebecher

Merav Schnitzer

Jewish Jeweler, Jewish Jewel? Tracing a Jewish Craft in the Middle Ages

Saskia Dönitz

Silversmith and Silk Dyer – Byzantine Jewish Craftsmanship

11:30 – 12:00 Break

12:00 – 13:30

Fifth Session: Christian Guilds and Jewish Craftspeople

Chair: Andreas Lehnertz

Joseph Isaac Lifshitz

A Story of a Leather Worker as a Possible Way of Breaking the Guilds Ban

Birgit Wiedl

Prohibitions, Converts, and a "Jewish Guild" – A Search for Jewish Craftspeople in Late Medieval Austria

13:30 – 14:30 Break

14:30 – 16:00

Sixth Session: Archaeological Perspective – The City of Cologne

Chair: Simha Goldin

Tanja Potthoff

Jewish Craftspeople in Medieval Cologne, Part I: Traces in the Written Sources

Michael Wiehen

Jewish Craftspeople in Medieval Cologne, Part II: Archaeological Evidence

Wednesday, March 3, 2021

10:00 – 12:00

Seventh Session: Products for the Jewish Community

Chair: Ephraim Shoham-Steiner

Karin Sczech

A Jewish Bakery in Erfurt?

Nahum Ben-Yehuda

Jewish Tailors and Related Textile Professionals in 13th-14th Century Spain, from the Perspective of Contemporaneous Rabbinical Literature

Naomi Feuchtwanger-Sarig

"Judaizing" Objects: The Unprofessional Jewish Craftsman

12:00 - 13:00 Conclusion

Registration>