

TABLE OF CONTENTS

Foreword	11
Introduction: Between Memory and History — Yechezkel Kotik and His Book <i>Mayne Zichroynes</i>	
1. The Song of the Shtetl	13
2. Kamieniec Litewski and Its Environs	16
3. Yechezkel Kotik: The Man and His Times	19
4. The Reception of the Memoirs	
A. “I am Crazy with Delight”: Yechezkel Kotik and Sholem Aleichem	33
B. “The Big Spark of a True Writer” or “Silly Tales”?	47
5. The Lost Volumes of the Memoirs	56
6. The Memoirs as a Cultural Document and Historical Source	
A. The Structure of the Book and Its Main Characters	61
B. A Picture of the Past	68
C. Between Writer and Storyteller, between Historian and Memoirist	73
7. On this Edition	83
Yechezkel Kotik, <i>What I Have Seen...</i>	
A Letter from Sholem Aleichem to Yechezkel Kotik	88
My Memoirs	93
Appendices	
A. Yechezkel Kotik’s Letters to Sholem Aleichem	383
B. Yechezkel Kotik: List of Publications	389
C. Selected Bibliography on Yechezkel Kotik and His Memoirs	394
Indices	397
Map	10
Family Trees	378