

RIVKA GERSHT / *Curriculum Vitae*



EDUCATION

Doctor of Philosophy (PhD), Department of Art History, Tel-Aviv University, 1982-1987.

Advisor: Asher Ovadiah. Dissertation: ***The Sculpture of Caesarea Maritima***
(*Summa cum Laude*)

Graduate Student (MA), Department of Art History, Tel-Aviv University, 1974-1976.

Advisor: Asher Ovadiah. ***Roman Sculpture in Israel*** (Summa cum Laude)

Batchelor of Arts Degree (BA), Departments of Art History & Philosophy, Tel-Aviv University, 1971-1976

Teachers' training, Teaching certificate, Tel-Aviv University, 1975-1978 After the B.A. degree, Classical studies, Tel-Aviv University, 1978-1981

ACADEMIC AND PROFESSIONAL EXPERIENCE

Tel-Aviv University, Department of Classics

Senior Lecturer (Teaching Associate), 2009 -

Lecturer (Teaching Associate), 2007-2009

Tel-Aviv University, Art History Department

Lecturer, 1990-2007

Visiting Lecturer, 1989-1990

Instructor, 1983-1989

Assistant, 1982-1983

Assistant teacher, 1979-1982

Other Academic Institutes

Senior Lecturer, Oranim College, Art Institute, 2006 -

Lecturer at the Oranim College, Art Institute, Kiryat Tivon, 1999-2006
Lecturer (Teaching Associate), Haifa University, Department of Archaeology, 1999
(second semester)
Lecturer, The Central School of Extension Studies for Teachers, Tel Aviv, 1990-
2000

Reading Articles (referee) for Scientific Journals and Books

Mediterranean Historical Review (2005)
Scripta Classica Israelica (2006, 2010)
Horvat Shallale, Mount Carmel (Chapter in book; 2007)
אורנים – כתב עת אקדמי רב תחומי מקוון (2008)
Journal of Roman Archaeology (2011)

Other Academic Activities

Active collaborator: the *Bulletin de L'Association internationale pour l'étude de la mosaïque antique (AIEMA)*, 1981-1998
Academic Consultant to the Caesarea Antiquities Museum in Sdot-Yam, 1991-1999
Research Member of the Israel Antiquities Authority Excavation Project
at Caesarea Maritima, 1992-
Visiting Scholar at the University of Michigan, the Horace H. Rackham School of
Graduate Studies. Ann Arbor, Michigan, 1994
Academic Consultant to the Oranim College, Art Institute, Kiryat Tivon, 1999-2004
Research Member, Raqit Excavations (Bar Ilan University), 2000-2003
Research Member, Shuni Excavations, 2001-

Guest lectures presented in universities and museums

Roman Sculpture from Caesarea. The Department of Classics, University of
Cincinnati, Ohio. 1993, November 18th
Sculpted Gods and Goddesses Discovered in Israel. The Department of Land of
Israel Studies, Bar-Ilan University, Ramat-Gan, Israel. 1995, January 16th
Representations of Deities and the Cults of Caesarea. Sonia and Marco Nadler
Institute of Archaeology, Tel Aviv University, Israel. 1995, Mars 21st
The Sea and the Sculpture of Caesarea Maritima. The Leon Recanati Center for
Maritime Studies, University of Haifa, Israel. 1995, May 23rd

Roman Art in the Land of Israel – Sculpture Mosaics and Wall Paintings. Eretz Israel Museum, Tel Aviv, Israel. 1996, January 1st
Archaeological site and Museum. The Sdot Yam Museum of the Antiquities of Caesarea Maritima, Israel. 1999, October 18th
Dionysus in the Art of the Land of Israel. The combined colloquium of the Department of Land of Israel Studies and the Department of Classical Studies, Bar-Ilan University, Israel. 2000, December 12th

Lectures open to the public, Faculty of the Arts, Tel Aviv University

The Ara Pacis Augustae, 1991
Roman Sculpture in the Land of Israel. 1992, November 12th
Visual Sources of Old and New Testament stories. 1993, October 28th
Rome and Jerusalem, 1994, December 8th
The Romans Attitude towards Greek Masterpieces. 1995, December 14th
The Punishment of Dirce, 1996, October 31st
Etruscan Furniture, 1997, December 25th
Commemorative Monuments in the Roman Provinces. 1999, April 15th
On the Difference Between Erotic and Pornographic in Greek and Roman Art. 1999, November 18th
Faith and Hope – Representations of Deities in Roman Palestine. 2000, November 23rd
Musea and Museums in the Greek and Roman World. 2002, January 10th
The 'Roman Necropolis' in the Louvre Paris. 2003, January 16th

Department of Classics seminar, Tel Aviv University

The study of Sculpture of Roman Caesarea. 2008, July 7th
War and Peace in Roman Art. 2010, April 28th

ACTIVE PARTICIPATION IN SCIENTIFIC MEETINGS

1988

1. The 17th Annual Meeting of the Israel Society for the Promotion of Classical Studies. Ben-Gurion University, Beer Sheva, Israel (**Paper presented: *Dionysiac Sarcophagi from Caesarea Maritima***).

1989

2. Meeting of the Israel National Committee of ICOM. Tiberias, Israel (**Paper presented: *The Catalogue as an Implement for Research***).

1990

3. The 19th Annual Meeting of the Israel Society for the Promotion of Classical Studies. University of Haifa, Israel (**Paper presented: *Between Tyre and Caesarea - Roman Sarcophagi***).
4. The VI Coloquio Internacional de Mosaico Antiguo. Palencia - Merida, Spain (***Collaborators Meeting***).

1992

5. Conference on Aspects of Theatre and Culture in the Graeco-Roman World, University of Haifa, Israel (**Paper presented: *Theatrical Images in the Roman Sculpture Discovered in Israel***).
6. The 21st Annual Meeting of the Israel Society for the Promotion of Classical Studies. The Hebrew University, Jerusalem, Israel (**Paper presented: *Hermes the Guide of Gods and People***).
7. The 5th International Congress on Ancient Wall Painting. Allard Pierson Museum, University of Amsterdam, Amsterdam, the Netherlands.

1993

8. The 19th Archaeological Conference in Israel. Jerusalem, Israel (**Paper presented: *Sculptures from Caesarea-Excavations 1992***).
9. The Annual Meeting of the American Schools of Oriental Research. Washington DC., U.S.A. (**Paper presented: *Roman Statuary in Late Roman and Byzantine Caesarea***).

1995

10. An International Symposium on a Monument of Religion and Culture, Caesarea Maritima - Retrospective After Two Millennia. Caesarea, Israel (**Paper presented: *Representations of Deities and the Cults of Caesarea***).
11. The 21st Archaeological Conference in Israel. Jerusalem, Israel (**Paper presented: *New Evidence for the Cult of Isis and Serapis at Caesarea***).
12. The 24th Annual Meeting of the Israel Society for the Promotion of Classical Studies, University of Haifa, Israel (**Paper presented: *Herecele - Heracles and Mlacuch - Iole***).
13. VI Convegno Internazionale sulla Pittura Parietale Antica: Bologna, Italia.

1996

14. Conference on Women in the Arts and the Art of Women. Yolanda and David Katz Faculty of the Arts, Tel Aviv University, Israel (**Paper presented: *The Aspiration of Roman Women to Resemble their Empresses and Goddesses - A Case Study of Several Roman Sculptures Discovered in Israel***).
15. Conference on Illness and Healing in Ancient Times, Reuben and Edit Hecht Museum, University of Haifa, Israel (**Paper presented: *Isis and Serapis the Healers***).
16. The Annual Meeting of the American Schools of Oriental Research. New Orleans, Louisiana, U.S.A. (**Paper presented: *Statues of Aphrodite and Related Fountain Figures***).

1997

17. The 26th Annual Conference of the Israel Society for the Promotion of Classical Studies. The Hebrew University of Jerusalem, Israel (**Paper presented: *Portrait Statues from Caesarea Maritima***).
18. The Annual Meeting of the American Schools of Oriental Research. Napa, California, U.S.A (**Paper presented: *Caesarea and Rome: the Sculptural Evidence***).

1998

19. Conference on 50 Years of Art Research in Israel, Yolanda and David Katz Faculty of the Arts, Tel Aviv University, (**Paper presented: *Imperial, Provincial and Local***

- Definition and Reflection in the Roman Sculpture Uncovered in the Land of Israel).

20. The Annual Meeting of the American Schools of Oriental Research. Orlando, Florida, U.S.A (**Paper presented: *Oriental Deities and Symbols at Caesarea***).

1999

21. International conference on The Metamorphosis of Marginal Images from Antiquity to Present Time, Tel Aviv University, the Yolanda and David Katz Faculty of the Arts, Department of Art History, Israel (**Paper presented: *Roman Condensed Indicative Symbols and Emblems***).
22. International conference on Dionysos: Origines et resurgences, University of Haifa, Dep. De Français, Israel (**Paper presented: *Life and Afterlife, the Dionysiac Realm in Roman Palestine***).

2000

23. The 26th Archaeological Conference in Israel. Jerusalem, (**Paper presented: *The Sculptural Decoration of Herod's 'Amphitheatron' at Caesarea***).

2001

24. Inter-Universities Conference on Human Beings and other Animals in the Mirror of History, Tel Aviv University and the University of Haifa, (**Paper presented: *Deities and Animals in Roman art and Thought***).
25. Conference of the Hannelore Kipp, George and Mary Bloch and the Emanuel Herhkowitz Chairs on: Art and Craft – Connections and Limits, Faculty of the Arts, Tel Aviv University, (**Paper presented: *Same Motif Different Meaning – Repeating Motifs in Roman Art***).

2002

26. The 28th Archaeological Conference in Israel, University of Haifa, (**Paper presented with Peter Gendelman, IAA: *'The sigma includes seven, we are six,' Marble Tables from Caesarea Maritima***).
27. The 31st Annual Conference of the Israel Society for the Promotion of Classical Studies. The Hebrew University of Jerusalem, (**Paper presented: *Various Contexts Different Meanings: The cases of the Owl and the Cock***).

2004

28. Research workshop on Israeli Landscapes - Mutual representations of Culture and Landscape, Tel Aviv University, (**Paper presented: Caesarea – An Archaeological Landscape**).
29. The 33st Annual Conference of the Israel Society for the Promotion of Classical Studies. The Ben Gurion University of the Negev, (**Paper presented with Peter Gendelman IAA: About the *sigma, orbis, quadra* and *cartibula* – Marble Tables from Roman and Byzantine Caesarea**).
30. The Sculptural Environment of the Roman Near East: Reflection on Culture, Ideology, and Power – An International Conference at the University of Michigan, Ann Arbor, and the Toledo Museum of Art, November 7-10, USA (**Paper presented: *Caesarea Sculpture in Context***).

2006

31. The 35st Annual Conference of the Israel Society for the Promotion of Classical Studies. Bar-Ilan University (**Paper presented: Context and Meaning of Caesarean Sculpture**).
32. The Annual Scholars Conference. Oranim College, Kiryat Tivon (**Paper presented: The 'Orthopaedics Department' of Roman Caesarea – Examined and 'Restored'**).
33. The Annual Meeting of the American Schools of Oriental Research. Washington DC, U.S.A. (**Paper presented: Luxurious Caesarea: The Decorative Program of the Byzantine Bath-House**).

2007

34. Greek Art and Culture Origins and Influences, International Conference May 20-21, 2007, University of Haifa (**Paper presented: Caesarea Maritima Sculpture – Roman Derivatives of Greek Works of Art**).

2008

35. The 37th Conference of the Israel Society for the Promotion of Classical Studies. Tel Aviv University, Israel (**Paper presented: The Symbolism of the Poppy in Greek and Roman Art**).
36. The Annual Meeting of the American Schools of Oriental Research. Boston, U.S.A.

(Paper presented with Peter Gendelman IAA: Domestic and Public Furniture from Caesarea Maritima).

37. Conference on Workshops in the Ancient World – Art and Craft, Reuben and Edith Hecht Museum, Haifa University, Israel **(Paper presented with Peter Gendelman IAA: Craftsmen and Craftsmanship in Roman and Byzantine Caesarea).**

2009

38. The 2nd Conference of the Israeli Association for Byzantine Studies, Hebrew University, Israel **(Paper presented with Peter Gendelman IAA: The Byzantine Bath Complex at Caesarea Maritima – Plan, Decoration and Function)**
39. The Second Commandment: Anthropomorphic and Zoomorphic Representations in Ancient Art. 1st Conference in a series of three on Studies in Archaeology and Ancient Art. The Israel Antiquities Authority and The Institute of Archaeology, Hebrew University, Israel **(Paper presented with Peter Gendelman IAA: Representations of Human Beings and Animals at Caesarea Maritima – Together and Apart).**

2011

40. The 40th Conference of the Israel Society for the Promotion of Classical Studies. Bar Ilan University, Israel **(Paper presented: *Heracles in Italy: From the Etruscans to the Tetrarchy*)**
41. The Annual Meeting of the American Schools of Oriental Research. San Francisco, USA **(Paper presented: Preliminary Observations on Insula W2S3 Wall Decoration in *Opus Sectile [Caesarea Maritima]*).**

ACADEMIC AND PROFESSIONAL AWARDS

- 1982 Scholarship, Italian Government, Rome, Italy. For studying the Roman Sculpture in Italy.
- 1987 The Morris M. Pulver Scholarship Fund, Canada (c/o Tel-Aviv University) for Ph.D research.
- 1993 The Biblical Archaeology Society travel scholarship for participating the ASOR Meeting, November 20-23, Washington, DC.
- 2010-2014 The Israel Science Foundation. Individual Research Grant no.31/10 with Peter Gendelman (IAA): *Reconstruction and Interpretation of the Decorative Program of the Late Antique Complex Located within Insula W2S3, Caesarea Marima.*

MEMBERSHIP IN PROFESSIONAL SOCIETIES

- 1981-1998 Association International pour l'Étude de la Mosaïque Antique (AIEMA).
1985- Israel Exploration Society.
1985- The Israel Society for the Promotion of Classical Studies.
1989- International Council of Museums (ICOM).
1992-1996 Association International pour la Peinture Murale Antique (AIPMA).
1993, 1996-1998, 2006, 2008, 2011 American Schools of Oriental Research (ASOR).
1999-2009 The Archaeological Institute of America (AIA).
2007- The Israeli Association for Byzantine Studies

STUDENTS SUPERVISED

Doctoral Students

- With Professor Benjamin Isaac:
23.3.2009: Accepted as Doctoral Student stage A
27.10.2010: Accepted as Doctoral Student stage B
Be'eri Ahuva,
Caesarea-Maritima Oil-Lamps: Iconography and Iconology of Images
The School of Historical Studies
- With Dr. Avshalom Laniado:
18.10.2009: Accepted as Doctoral Student stage A
02.10.2011: Accepted as Doctoral Student stage B
Kuperman-Israeli Talila
Decorative Programs of Post-Byzantine Churches in Israel
The School of Historical Studies
- With Professor Benjamin Isaac:
30.10.2011: Accepted as Doctoral Student stage A
Ronit Shaick Palistrant

M.A. Students

- Levyathan Shifra, *From Infancy to Maturity – Representations of Children on Roman Reliefs*, M.A. thesis, Art History department, Tel Aviv University, February 2001 [Hebrew].

ליתן שפרה, מינקות עד בגרות – הצגת ילדים על גבי תבליטים רומיים, עבודה גמר לתואר מוסמך

אוניברסיטה, החוג לתולדות האמנות, אוניברסיטת תל-אביב, פברואר 2001.

- Be'eri Ahuva, *Decorated Cuirassed statues from Augustus to the Antonines*, M.A. Degree, Art History department, Tel Aviv University, September 2007.

בארי אהובה, *מוטיבים עיטוריים על לוח החזה בפסלים רומיים עוטי שריון מאגוסטוס ועד האנטונינים*, עבודת גמר לתואר מוסמך אוניברסיטה, החוג לתולדות האמנות, אוניברסיטת תל-אביב, ספטמבר 2007.

Final MA. Examination

- Goldstein Gila, *Historical Narrative in Roman Official Reliefs from the Republic to Constantine*, M.A. Degree, Art History department, Tel Aviv University, July 1999 [Hebrew].

גולדשטיין גילה, *הנרטיב ההיסטורי בתבליטים הרשמיים של העיר רומא מתקופת הרפובליקה ועד קונסטנטיין*, החוג לתולדות האמנות, אוניברסיטת תל-אביב, יולי 1999.

- Bar Pnina, *The Panathenaic Parthenon Frieze*, M.A. Degree, Art History department, Tel Aviv University, August 1999 [Hebrew].

בר פנינה, *אפריז הפרתנון – הפאנתנאיה*, החוג לתולדות האמנות, אוניברסיטת תל-אביב, אוגוסט 1999.